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No. 37388 SATURDAY, JUNE 20, 1959.

## Comment Of The Day

### AID FOR FLOOD VICTIMS

THE measures announced by Government to help farmers stricken by the floods will be welcomed for many reasons, but most of all because they constitute a prompt and speedy reaction to the difficulties of the New Territories people. The philosophic outlook and natural resilience of the Chinese farmer are sufficient to ensure that the countryside will quickly return to normal, but the assistance provided by Government should mean that the cruellest scars of the floods will be quickly erased.

The Colony's thanks are also due to the British Government for their most prompt and generous gift. Perhaps most of this money together with the donations from local residents and firms will be spent in providing immediate essential aid. If public contributions exceed \$300,000—more than two-thirds of this amount have already been collected—it will ensure that the hardest hit are usefully assisted. But more help is needed.

FEW of the homeless are as fortunate as the residents of the condemned block of buildings in Yau-mai, for whom compensation has already been agreed during recent exemption proceedings. For the majority the long-term outlook is still desperate. Some will be able to find temporary shelter with friends, though knowing Hongkong's overcrowded conditions, this will be very impermanent.

Many more will drift back into shacks and shanties—or be squeezed into already impossibly small bedspaces—unless Government can give to the neediest priority for resettlement or accommodation elsewhere. This is asking a lot, we know, because of the terrible shortage of housing already existing but it is hoped that some arrangement is possible because cash payments, food and even clothing will fall very far short of their greatest needs.

# UK PM. CONSIDERING MEETING OF WESTERN HEADS FIRST

## Macmillan Wants Summit

### Direct Talks With Khrushchev Needed

London, June 19. Prime Minister Harold Macmillan will continue pressing the other Western leaders to agree to a summit meeting, even if the present Geneva East-West talks fail, British Government sources said today.

### Geneva Talks Adjournment Welcomed

London, June 19. The news that the Geneva Foreign Ministers' conference will adjourn until July 13 was widely welcomed in diplomatic quarters here tonight as securing a definite postponement of any actual crisis in Berlin.

Usually well informed quarters here thought it probable that the intervening weeks might be used by the United States, France, and Britain for "Western summit talks."

Before the next round of the East-West conference on Germany, there is obvious need for the Western Powers to align their attitude to the possibility of eventual summit talks with the Soviet Prime Minister Mr. Nikita Khrushchev.

### Breakdown

This question would confront them immediately there was any breakdown of the second session of the Foreign Ministers' conference.

Unless the three Western powers can bring their views on a summit into line, the failure of a further Foreign Ministers' session could reveal a deep rift in the Western alliance.

Only the decision to resume the Foreign Ministers' conference on July 13 has prevented the appearance of this rift now.

Macmillan was said to be seriously considering flying to Washington and Paris for talks with President Eisenhower and President Charles de Gaulle on the next Western strategy moves after Geneva. Alternatively, he was reported considering proposing a meeting of the US, British and French government chiefs.

Whether West German Chancellor Konrad Adenauer also would be invited to attend such a meeting was not known.

### Not Eager

Macmillan and Soviet Premier Nikita Khrushchev appeared to be the only leaders wanting a summit meeting.

Aides explained that Macmillan is not eager to go to the summit simply for the sake of a summit. But he returned from his Moscow mission in March convinced that the only hope of negotiating an East-West settlement and, perhaps, of saving world peace, lay in direct talks with Khrushchev.

Sources close to Macmillan said he has been more convinced than ever of this by what has happened in the past six weeks at Geneva—particularly the completely inelastic attitude of Soviet Foreign Minister Andrei Gromyko and Khrushchev's own tactics of long-distance string-pulling.

### No Decision

In Geneva, US Assistant Secretary of State Andrew H. Cordell said tonight there can be no decision on whether to hold a summit meeting with Soviet Premier Nikita Khrushchev until the Big Four Foreign Ministers finish their interrupted discussions in Geneva.—UPI.

### Cassandra Writes On-Cricket

London, June 19. Daily Mirror columnist William Connor, convicted this week of libelling American piano player Liberace opened his first "Cassandra" column following the court trial in this way. "Let us now proceed."

"And the subject is the innocuous one of cricket."—UPI.

## Pilot Crashes Into Sydney Harbour

### ADMIRAL WON'T BE TOO HAPPY!

Sydney, June 19. A Navy pilot escaped unhurt when his helicopter made a spectacular 100-foot plunge into Sydney Harbour today. The pilot, John E. Stanwick, 28, clambered from the cockpit seconds before the helicopter sank in 50 feet of water off Fort Denison and was picked up in minutes by a press launch.

The helicopter had been engaged in naval exercises connected with trials for HMAS

Gascayne and HMAS Ven-geance. The helicopter glided in a long sweep to the water and plunged in with a roar. The blades beat up a 50-foot geyser of foaming spray before disappearing from sight. When the spray cleared Stanwick was seen floating on his back in a "Mae-West" jacket. His first words, when picked up, were: "The Admiral won't be too happy about this."

Then he grinned and asked: "How were the pictures?" Pilot Stanwick said as soon as he had taken off from Gascayne he realised that he had ignition trouble. "I knew I could not get back to the ship," he said. "It was either Fort Denison or the drink. I tried to glide into land but it was hopeless." The helicopter crashed 40 feet from Fort Denison and sank like a stone.—China Mail Special.

## Top Singapore Civil Servants To Have Allowances Reduced

Singapore, June 19. The Singapore Government intends to cut allowances of local civil servants as an urgent economy measure, according to statements by Dr Goh Keng Swee, and the official side of the Singapore Civil Service Joint Council issued tonight.

## German Stopped British Captain's Return To Ship

London, June 20. Three newspapers today quote the German captain who picked up 95 men from a blazing British ship as saying he refused to allow the British skipper to return to his vessel.

This statement is attributed to Captain Gerhard Thoms, 40-year-old captain of the Flavia (5,800 tons), which went to the help of the 4,534-ton Ocean Layer in the Atlantic.

The Daily Telegraph reports the German captain as saying that the British captain, Mr. Thompson, was wanted to go back to his ship but "I am afraid we were a bit foxed."

"First we made the excuse that the weather was too bad; national law, and by the laws of the sea I was right."

"The Ocean Layer's master was very insistent about going back. So were some of his officers. But I was just as insistent in stopping them."

The Daily Express report says the Ocean Layer's officers told the German captain they would be grateful to be allowed to return to their ship.

But the newspaper adds, Captain Thoms told them: "You know the law of the sea. It is not possible. I cannot do it."

### My Feeling

The Daily Express quotes Captain Thoms as adding: "They realised of course that I had to act as I did. They knew what the law was."

"But I could not help feeling what it would be like if I were in the same position as the British captain. That was the worst moment of all."

### Allowances

Those drawing over M\$505 monthly would cease to get variable allowances, which amount to about one third of some of their incomes.

Those drawing between \$220 and \$250 monthly would have their allowance reduced by five per cent.

Those earning \$251 and \$505 would have their allowances reduced by 20 per cent.

The statement said: "The reductions proposed are to fall mainly on local officers who can reasonably be called upon to bear greater sacrifices in the interests of the country than their expatriate colleagues."

"Further, these latter officers, because of Malayisation, have no prospects of permanent stay."

"Negotiations with the Expatriate Staff Association will be continued on this basis."

—Reuter.

## Army Want To Oust Frondizi

Buenos Aires, June 19. The fate of the Frondizi Government may be decided at a meeting of army commanders urgently summoned here tonight, according to usually reliable sources here.

The sources said army leaders were angered at alleged links between President Arturo Frondizi and the former dictator Juan Peron.

"The issue is now whether Frondizi will go or stay as a symbolic president," the sources said.

### Resignation

Tonight's meeting was called by the War Minister, Hector Solanas. Frondizi, after he had conferred with the President this morning, a group of army officers had demanded the Minister's resignation earlier this week.

All troops were confined to barracks in the Buenos Aires garrison, which is said to be ready to oust President Frondizi rather than risk civil war. Army units are reported to be sheltering a large number of senior officers wanted by the police.

The independent evening newspaper Noticias Graficas said tonight the President might be asked to resign and that Vice-President Jose Maria Guido might be called on to act as President and call elections within 60 days.—Reuter.

### Dead Woman Identified

London, June 19. The mystery girl found strangled near a Thames River towpath last Wednesday has been identified by a woman friend from a "death mask" photograph published in newspapers, police said today.

The dead girl was Miss Elizabeth Flegg, 21, who lived in lodgings in North London but was known to women who frequent the Baywater Road near Hyde Park.

Police believe the girl, who was found partially unclothed, may have been picked up by a motorist in the Baywater area and taken to the "lover's lane" in the riverside suburb of Chiswick where her body was found.

—China Mail Special.

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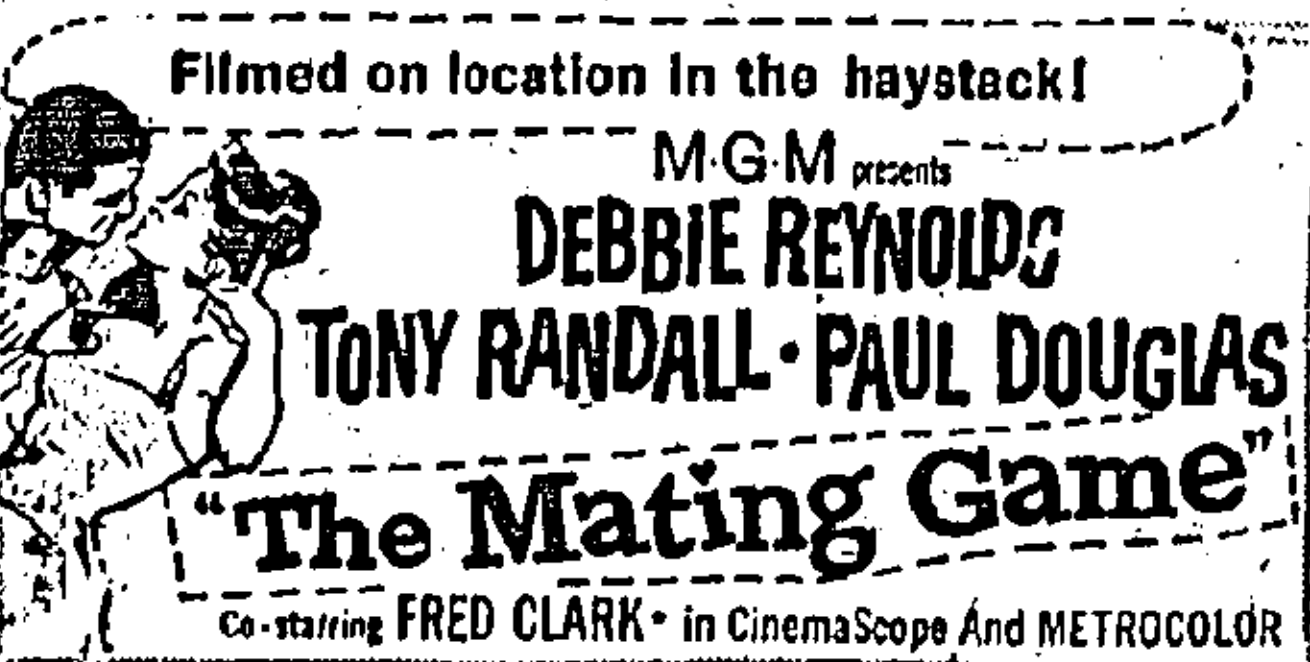
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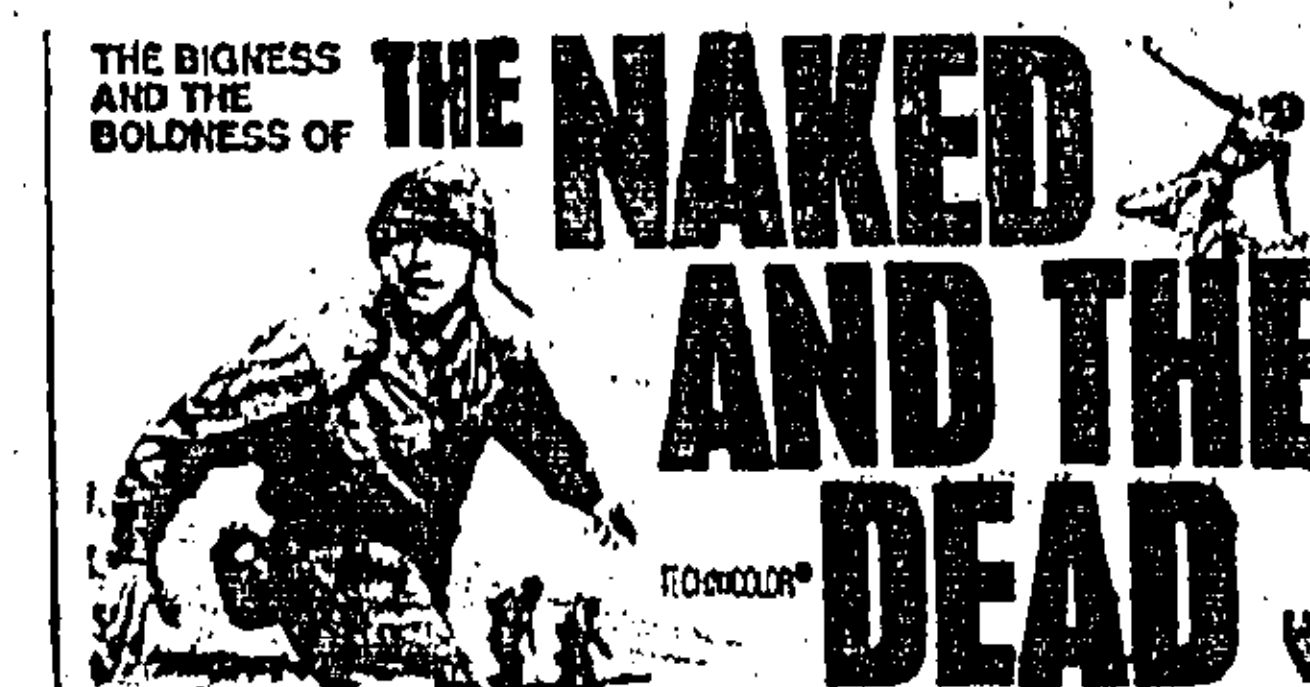
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Gala Theatre at 11.00 a.m.  
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Glenn Ford — Jeanne Crain in  
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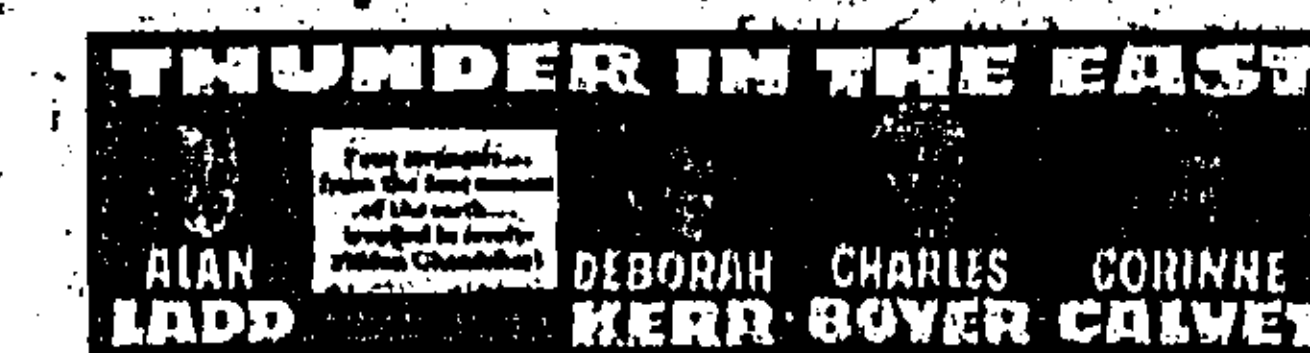
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AUGUST RAY, CLINT ROBERTSON, RAYMOND MESSY, TITUS SUE, BARBARA NICHOLS  
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FOX CARTOONS COLOR  
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"GULLIVER'S TRAVELS" COLOR

# WITZ CINEMA

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AT 2.30, 5.30, 7.30 & 9.30 P.M.



TO-MORROW: ELVIS PRESLEY in  
"KING CREOLE"



# FILMS CURRENT & COMING

by ANTHONY FULLER

## VICTIM'S CLOTHES ARE LEFT



The H-Man has been and gone. All that remains are the empty clothes of his victim. Scene from the film, "The H-Man."

"THE H-MAN," (King's and Princess) is a science-fiction horror film made by a Japanese company. It asks you to suppose that tests with H-bombs contaminate the atmosphere to a degree where they create a new kind of being, the H-Man.

The ever flowing, always lethal liquid death that is the H-Man, can appear in any liquid form. He may be the drop of water on the floor, or a tidal wave, a leaching into the very ocean itself. He or it, can appear just where he or it likes, and devour his victims leaving only clothes behind as evidence of his visit.

This gives you sufficient ideas to know that here you are dealing with a very frightening plot, and as it comes, filmed in Eastman Colour, it is very frightening indeed.

More than that, it is directed very sincerely for all its fantastic theme, as if the director half believed in the possibility of such a fantastic theory being proved true.

Naturally the police are called in, but being policemen, they are inclined to think that the clothes left about in the streets are left by such people who might feel inclined to urinate in the street and leave their clothes behind.

However, a scientist convinces the policemen's logical minds that they are dealing with a new kind of criminal, and what they have to do is to go out and arrest the nearest puddle of water.

"The H-Man" is certainly one of the best science-fiction movies to hit our local theatres. Usually, you get monsters from planets, or visits to planets, but here is a highly imaginative attempt to suggest what could happen if the world became over-radioactive, and such a being as the molecular H-Man were created, a thing made of water, who lives in water, but who lives on human beings.

Well, here is the horror and suspense department for this weekend, and of its kind, it is very good. Take my word.

★ ★ ★

By a perfect piece of timing, the Lee and Astor put on "Floods of Fear" this weekend. As the film has it, when the waters recede, Eddie Byrne says to Anne Heywood: "Elizabeth, you've had a trying time." Hongkong echoes, "You said it."

Hongkong will be in sympathy with every foot of this film which shows what happens when the flood waters break a dam on the Hunhol river. Anne Heywood, bedraggled and sunken all glamour is marooned in her deluged home. The flood brings her company, two convicts, Howard Keel and Cyril Cusack, and a police warder.

Director Charles Crichton and his special effects team have worked wonders with this film made at Pinewood although the setting is the States.

Tension is worked up as the water creeps higher, and Anne Heywood, through the identity of her guests, and that one in particular, Howard Keel, is a convicted murderer.

Anne Heywood, rapidly becoming one of the brighter young British actresses does well in a role that calls for little more than to look scared, weep a little, and be pulled through the water by Howard Keel.

Cyril Cusack produces yet another of his completely satisfying performances as a particularly unpleasant old jail.

The idea of "Floods of Fear," is by no means original, but handled as it is with some extremely skilful editing, it makes a fine, tense film, with some terrifically exciting moments.

The flood pictures are very effective, and one particularly good scene has the animal kingdom doing a fine self-preservation act.

The human beings work out their salvation according to their kind, to make an entirely satisfying film.

My advice is, if you haven't had too much of the real thing this week, a good night's entertainment will be found at the Lee and Astor, watching "Floods of Fear."

★ ★ ★

"WOMAN OBSESSED" (Roxy and Broadway) has mother love for its theme, or as the South China Morning Post has been putting it all the week in its agony column: "Floods of Fear." It is you who cannot understand that all men are fools.

Fool at times. My son comes first with me, Mary."

Well, that's straight enough. And after seeing the film, had I been Fred, Mary could have kept the little horror. An extremely sensitive child who, not having the nerve to go all the way with murder, finds himself severely disliked by his step-father, in spite of the fact that the said stepfather is subject number one on the child's homicidal rota.

The set up is, attractive widow Susan Hayward and her child live on a farm. Stephen Boyd gets taken on as the help. The first inclination we get that all is not so good, is when Boyd starts dunking a huge slice of bread in the gravy, and taking great bites at it. Susan gets annoyed, especially when her blue eyed boy copies this unsanitary, but extremely satisfying way of eating meals. A small detail, you say. True, but it shows which way the wind is blowing.

As most loving couples (for they fall in love), they get married. Then comes a love tiff. Susan leads with a right to Boyd's cheek, and he gives her the old one two, and she goes down for the count.

The child, who has a ringside seat for this scrap does not enjoy it at all, and plays all sorts of childish tricks, like waiting in a hay-loft, and trying to harpoon Boyd with a pitchfork.

Incidentally, this child cries at his mother's wedding, her

second, of course; and although I believe it is intended that he has the understanding of the audience, and they go along with him, personally, I found myself reaching for that metaphorical slipper I take to the cinema these days.

This is what I thought about it. The film is psychological in that Susan Hayward has a role which calls for her to show calm and cold controlled obsession with her child.

The child has an Oedipus Complex which, as the late Dr Freud had it, every male child possesses. This said Oedipus makes every boy a potential murderer of his own father, because subconsciously he objects to his father sharing the same room with his mother.

This may sound a little mad to such common members of the herd, as myself, but that is the theme of the film.

The past is too restrained for Hayward. Hayward in uncontrolled fury is great; Hayward under control and restrained is just another actress. Boyd is good, but he has the action, a down to earth type who is unable to unravel the tortuous theme woven by Dr Freud.

As a consequence, the film is unbelievably slow in moving just an interesting pace, and the first thirty minutes are like a learner driver negotiating Waterloo Road.

Henry Hathaway directs and the film comes in Cinemascope and Colour by De Luxe.

## On Location

SOUTH AFRICAN - born Ian Hunter is to return to South Africa for the first time since he left there at the age of fourteen. He will go to Johannesburg to appear in a play after completing filming in NORTH WEST FRONTIER.

His wife, Cynthia Hunter, is writing a play in between her household chores. Title? "Kiss and Never Tell." She is a great niece of Sir Leicester Sturt Jameson, famed for his spectacular "raid." With Cecil Rhodes' support, Jameson organised 600 men to invade the Transvaal. On January 2, 1896, his force was surrounded by Boers and had to surrender.

★ ★ ★

Coincidence: Twenty - five years ago Geoffrey Rodway was make-up expert for the stars who made THE 39 STEPS. When Kenneth More and Taina Elg made the Pinewood version of the John Buchan classic the make-up expert was Geoffrey Rodway.

★ ★ ★

You know the old soldiers' motto: "Never volunteer for anything." It's the same the world over, even in Spain while the Bank Organisation are on location with their Cinemascope and Eastman Colour adventure epic North West Frontier.

What North West Frontier production manager Dennis Holt wanted was 25 smart men who looked like soldiers and could act like soldiers. He wanted them for a sequence in the film in which a thin line of Indian Army officers (period 1907) holds off an attack by rebel tribesmen.

★ ★ ★

Yet, when 25 of General Franco's crack Civil Guards were offered the chance to become film-stars for a day, the old motto suddenly seemed old-fashioned, didn't seem to apply any more.

Holt tried to recruit his "soldiers" from civilians living near Granada, where the scenes were to be shot. But none of them looked sufficiently military.

★ ★ ★

Then Holt remembered. The area commandant of the Civil Guards had his headquarters not far away.

"Of course you can borrow 25 of my men," said the Commandant a few hours later. He called for volunteers - and he didn't have to wait long.

"This Guards" said their beautifully cut uniforms, stacked their modern rifles in their troop transport vehicle and put on the khaki uniforms of Indian soldiers of half-a-century ago.

★ ★ ★

This was the life! Soldiering held no excitement like this - watching film stars such as Kenneth More and Laurence Bacall ("the really famous Hollywood actress") at work, then waiting caught up in the kind of rebel attack only boys read about in adventure books or see on the cinema screen. And being given a generous cash allowance to buy food and wine in any restaurant of their choice.

## NEW FILMS AT A GLANCE

### SHOWING

ROXY & BROADWAY: "Woman Obsessed." Susan Hayward in a drama of a woman who is obsessed with her child, and of a strange battle between her child and her husband. Immense Victorian drama. Slow paced, with tense moments. Also Stephen Boyd, and Barbara Nichols. Cinemascope and Colour by De Luxe.

KING'S & PRINCESS: "The H-Man." Excellent Japanese horror, exploiting the possibilities of what might happen should the H-bomb experiments continue. Far fetched, but plausible; first-rate photography and effects.

LEE & ASTOR: "Floods of Fear." Drama of U.S. towns overtaken by flood waters. This isolates criminals Howard Keel and Cyril Cusack in Anne Heywood's house. Excellent flood shots and some high tension moments.

STAR & METROPOLE: "Ten Seconds to Hell." Jeff Chandler, Jack Palance, and Martin Carol, in a lingering suspense drama about two men who pit their nerves against a live bomb.

HOOVER & GALA: "The Mating Game." Second weekend of the light-hearted comedy based on the popular novel, "The Marriage of Figaro." Amusing, well photographed, and entertaining all the way. Debbie Reynolds; Tony Randall; Paul Douglas with Fred Clark and Una Merkel.

### COMING

ROXY & BROADWAY: "Say One For Me." Film designed to place every one of the three stars in their best roles, with Bette Craven back in a purely color. Also Debbie Reynolds and Richard Warner. Cinemascope and Colour by De Luxe.

KING'S & PRINCESS: "Night of the Living Dead." Horror film. Wholesome family entertainment, poppy and youthful in spirit. A light-hearted film of all road types. Sandra Dee; Jane Fonda; Cliff Robertson; and Mary La Roche.

LEE & ASTOR: Playful underdogs, but possibly a repaying. "Barra Barriga" in "Land of the Living Dead."

STAR & METROPOLE: "The Great Escape." Not only the little tramp with the bowler hat and cane, but a devastating parody of Herr Hitler, a film which shattered all clichés. Written, directed, and played by Charles Chaplin.

HOOVER & GALA: "Ice Cold in Alex." Film takes its name from John Miller (as a British officer in the desert during the North African Campaign) determination to get the hold light in Alexandria. How he does it and the company he keeps and the fact he is a hero are the best side stories yet produced at World War II.

# Lee Astor

SHOWING TO-DAY  
AT 2.30, 5.30, 7.30 & 9.30 P.M.

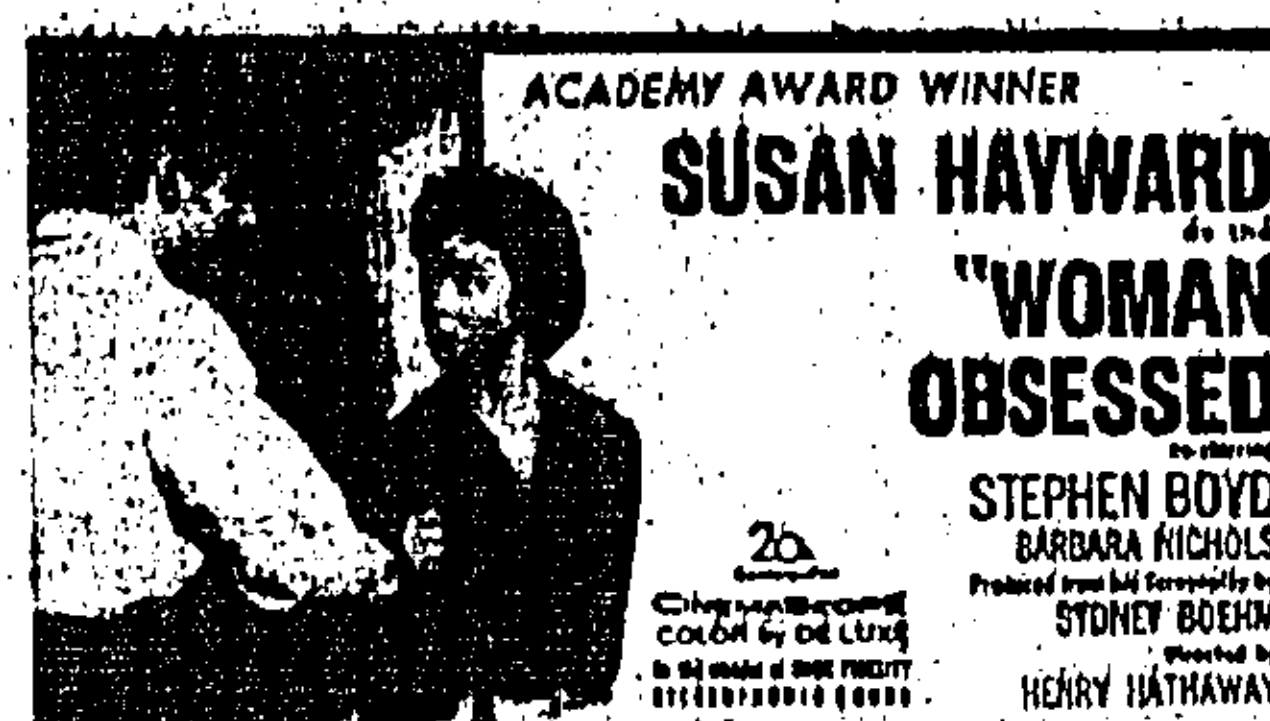


LEE MORNING SHOW TO-MORROW  
AT 11.00 a.m. "W.B.'S COLOUR CARTOONS"  
AT 12.30 p.m. "FLAME AND THE ARROW"

# ROXY & BROADWAY

★ SHOWING TO-DAY ★  
AT 2.30, 5.30, 7.30 & 9.30 P.M.

SHE SHOULD NEVER HAVE TAKEN THE STRANGER'S LOVE!



ROXY & BROADWAY: 5 Shows To-morrow,  
Extra Performances of  
"WOMAN OBSESSED"

ROXY: At 12.00 Noon || BROADWAY: At 12.15 p.m.  
EXTRA! EXTRA! AT THE ROXY TO-MORROW  
FREE "GREEN SPOT" TO ALL PATRONS  
At 12.00 Noon, 2.30, 5.30 & 7.30 p.m.  
PERFORMANCES

BROADWAY: To-morrow Special Morning Show  
At 11.00 a.m.  
WALT DISNEY'S TECHNICOLOR CARTOONS  
At Reduced Prices

# AIR-CONDITIONED STAR METROPOLE

★ SHOWING TO-DAY ★  
AT 2.30, 5.30, 7.30 & 9.30 P.M.



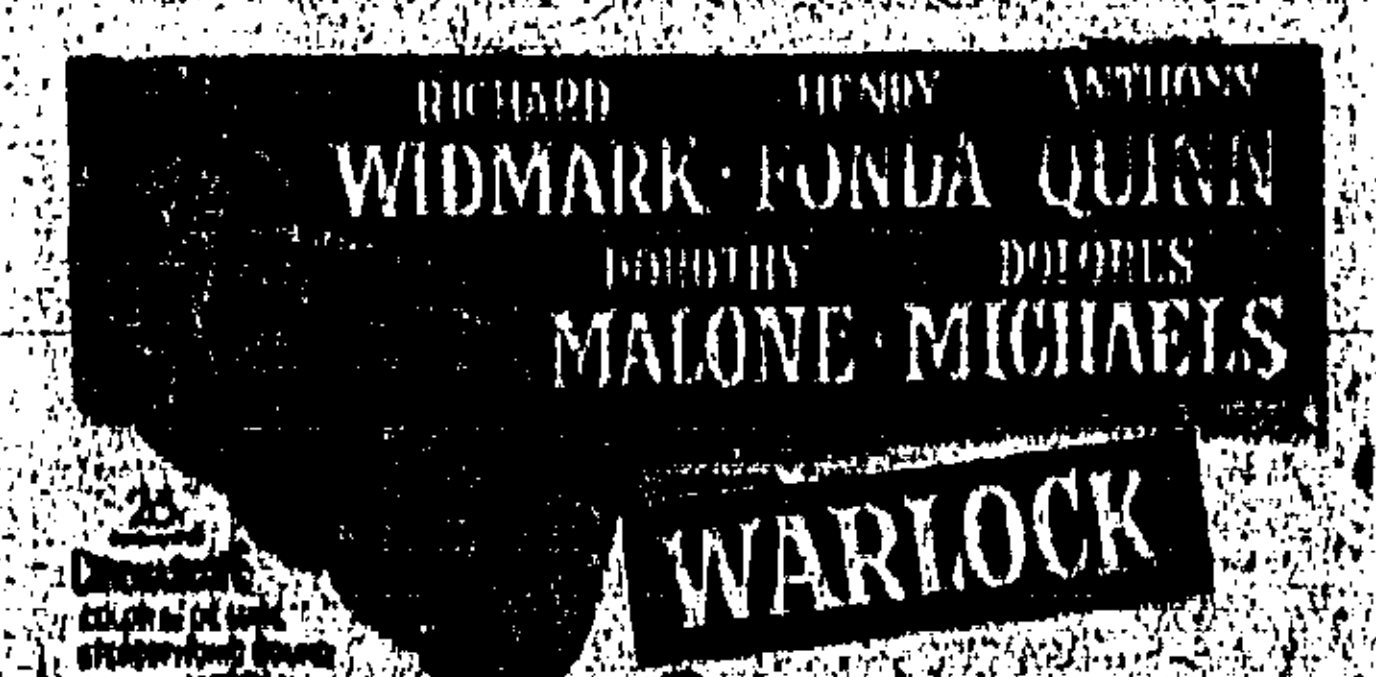
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STAR: At 12.30 p.m. METROPOLE: At 12.30 p.m.  
20th Century-Fox presents  
in CINEMASCOPE & COLOR  
"BOY ON A DOLPHIN"  
Marilyn Allan Ladd  
Ruth Loren

EXTRA! EXTRA! AT THE STAR TO-MORROW  
FREE "GREEN SPOT" TO ALL PATRONS  
At 11.00 a.m., 12.30, 2.30 & 5.30 p.m.  
PERFORMANCES

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4 Shows Daily at 2.30—5.20—7.30 & 9.30 p.m.



Morning Show To-morrow At 11.00  
"THE MAN WHO KNEW TOO MUCH"  
THE FORD VALE



HIGHLIGHTS FROM THE SATURDAY "MAIL" FOREIGN AND COMMONWEALTH NEWS DESK

# 'ROYAL BIRDS' A MENACE

## UK May Become A Vast Swan Adoption Agency

London. ANYBODY like to adopt a swan? Right now the place to apply is Shakespeare's town, Stratford-on-Avon. But before long, the way things are going, all of England will be one vast swan adoption agency.

The place is full of them. "They complicate everything," admitted a spokesman for the Royal Society for the Prevention of Cruelty to Animals (RSPCA). They have complicated Stratford's life, all right. The city fathers decided that the only way to get rid of half of the 100 picturesque swans which congregate under the Shakespeare Memorial Theatre's balcony was deportation.

They begged people who could offer "good homes with decent stretches of water" to "look after" a swan.

### Stymied

So far they have received 50 offers, but they're still stymied. They can't accept any of them.

The fact is, Stratford can't just give away its surplus swans. The town doesn't own them in the first place—Queen Elizabeth does.

In England, the swan is a "royal bird," and nobody can own one except the Queen and a couple of London's ancient guild companies. Everybody else "looks after" the swan in his moat, or river, or garden pond, as if the swans were adopted children.

Stratford can't just shoot the swans, either, and they can't just round up 50 or so and dump them on somebody else's unsuspecting river—nearly everyone else has the same problem.

At Stratford, on the Norfolk broods, on Romney Marsh, on the River Thames itself, these

graceful, long-necked birds are getting to be a pain in the neck. They're a menace to navigation.

Swans, being social birds, tend to cluster. Endowed with a follow-the-leader mentality, they do everything at once. And they have to churn up the river for a considerable stretch before they get airborne.

Add those facts together and you can picture the plight of someone in a canoe who rears up from a peaceful paddle to find a solid mass of swans racing straight at him, their five-foot wings flailing the water in a mad, frantic effort to take off.

Chances are the canoeist tries to take off, too. And often enough, he doesn't make it.

For weekend sailors and professional fishermen alike, it's a joke. The swans simply get in the way.

### Drawbacks

This happened so often in Stratford that even the tourists complained. It was then the city knew something had to be done. But even the deportation solution has its drawbacks.

Who's going to round up the swans? Who's going to transport them? Who's going to see that they're well treated, and that the "stretches of water" people offer are "decent" to prevent trouble from the RSPCA and bird-loving Britons?

Stratford took the easy solution and asked the RSPCA to do the job itself.

"We will help as far as we are able, but it's a local authority problem at the moment," an RSPCA spokesman said. "The local authorities must find places where the swans will be accepted."

### Pampered

Even this isn't as simple as it sounds.

Already swans are everywhere. Nearly every stretch of water a few yards long has a pair, busily breeding away. No nobleman's country house would be complete without a few cygnets growing up in the moat or the private lake.

"As far as nature is concerned, swans lead a pampered life," the RSPCA spokesman said.

"Animals don't prey on them. People have a soft spot for them, and feed them in difficult times when they might otherwise die off."

"Thus they multiply."—UPI.

STATE

TO-DAY

At 2.30, 5.15, 7.20 & 9.30 p.m.

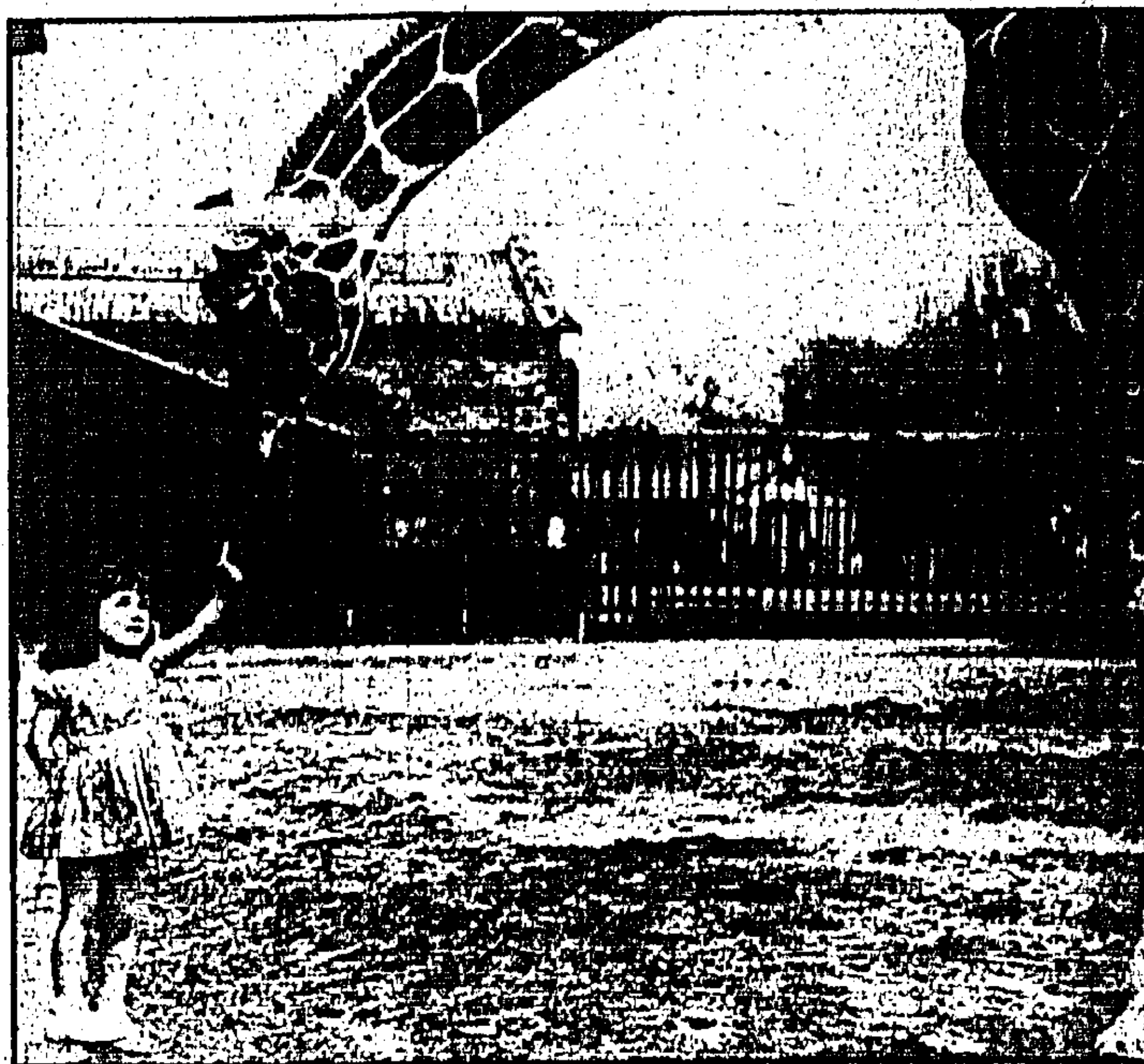
ROMANTIC Lady

starring LI LI-HUA TIEN CHUAN WANG YIN

TO-MORROW 5 SHOWS

Extra Performance of "A ROMANTIC LADY" At 12.15 p.m.

## Getting Down To Eat



It's a long way down to this young lady from the giraffe's lofty height. But Grumpy, despite his name, was only too pleased to stoop for a biscuit.—Reuterphoto.

## An Envelope That Never Wears Out

London.

A LONDON manufacturer has introduced an envelope claimed to 'never wear out.' It is a large zip-fastened container made from p.v.c.-coated synthetic material. Its use will save large sums for firms with heavy mailing commitments.

## Espresso At The Colosseum

Rome.

THE aroma of "Espresso" coffee wafted among the arches and pillars of the mighty Colosseum and the clinking of glasses and aerated water bottles could be heard near its ancient arena.

Tourists were making good use of a newly opened refreshment bar set up in one of the huge arches leading to the Colosseum's arena, where once walked Roman gladiators and slaves on their way to fighting lions and tigers.

The Colosseum has been the main center of Rome's ancient monuments of the estimated 50,000,000,000 lire (US\$144 million) brought annually by foreign visitors to the city.

### Always cool

A lot of people also like to spend time among the huge pillars and archways during the hot summer months, for it is always cool there.

So the city fathers of Rome decided to install a refreshment bar this year as an experiment for the coming 1960 Olympics. Now Colosseum visitors can munch on a ham sandwich while wandering around the 670-foot arena listening to the guide unfold the stories of its 1,870 years of history.—UPI.

It is a constantly re-usable envelope and is expected to supersede expendable envelopes and canvas bags for many postal tasks. It commands itself particularly to banks, insurance companies, building societies and other organizations with large daily transmissions of correspondence between offices. The envelope has been approved by the British G.P.O. and is fully patented.

One large organization has estimated that as much as \$4,000 a year can be saved by using the new envelope. The lightness in weight of the material also helps to reduce postage costs.

By using these envelopes in different colors, sorting of mail into geographical, departmental or other classifications is facilitated. An additional method is the use of colored address cards. These are carried in transparent windows in which cards for the necessary postage is also affixed.

The envelopes are available in eight contrasting colors, ranging from light blue to black. Their sizes vary from 10 inches x 8 inches to 10 inches x 10 inches and special forms and sizes can be made to specification.

The manufacturing material is a new p.v.c.-coated synthetic material—light, long lasting and completely waterproof.

## Do As I Say

Hartford, Conn. State agency heads chuckled on receiving an economy order from the budget department to use plain paper instead of costly stationery for inter-departmental notes. The order was on a formal letterhead.—UPI.

## Screwdrivers In The Rough

Milton, Wis.

MILTON COLLEGE students have been getting more than a vitamin from the oranges they've been eating between meals. Rock County authorities said.

The sheriff's office said a freshman, 20, was picked up along

a country road near Milton Junction.

Officers said that from a distance they saw the student standing next to his car. If looked, they said, like he was using a surgical syringe on an orange. A close-up inspection proved this to be correct. The detention found the student

## Got A Divorce But Didn't Tell His Wife

London.

GEORGE Finch went home one night recently and had dinner with his wife without telling her they had just been divorced.

Finch, 42, was granted an interim decree for cruelty by his 38-year-old wife Alice. He told the judge he had no intention of turning his wife out of the house they have shared in separate rooms, scarcely speaking for two years.

The judge told him that in that case, he would have to leave himself.

But Finch went home, ate his dinner, and left without a word. "Has George got his divorce?" Mrs. Finch asked later. "I didn't ask him, but I did think he would tell me."

"I suppose one of us will have to go," Finch said.—UPI.

## No Privileges

London.

Author Vincent Musgrave told the judge he had India hemp in his apartment because he was writing a book on the underworld and "underworld characters hand it out as honest people offer a whiskey and soda." "Accept no more," Judge Clyde Wilson told him. "If you do you had better burn it." Musgrave was fined £15 for possession of narcotics.—UPI.

## Actress Wanted To Go To Prison

London.

A actress who was thrown out of gaol is bitterly complaining that "there's no freedom left in England."

She is 34-year-old Pamela Berry who went to gaol rather than pay a fine of £1 for pulling the emergency stop cord on a train.

But when she arrived in London's Holloway prison for women the authorities found £2 in her purse. Out of this they extracted her fine and sent her off home.

"There's no freedom for the individual any longer," protested Pamela who was determined to serve a sentence of two weeks rather than pay up.—UPI.

## Spoilt Chimps Spurn Regular Food

Berlin.

THE West Berlin zoo told visitors to stop feeding the monkeys.

The Zoo said the monkeys got so many rich snacks they turn their noses up at their regular food and even snub their keepers. They are so used to free bananas they no longer can be used as bait to get them to do things.

It blamed two recent attacks by large monkeys on their keepers on this. A zoo spokesman said the well-fed monkeys no longer consider the keepers their main source of food.

Moreover, the zoo said, a study has disclosed that the death rate of monkeys fed by the public is 70 per cent higher than it is among monkeys who just get the zoo food.

Signs are now put on the monkeys' cages reading "Feeding is Forbidden."—UPI.

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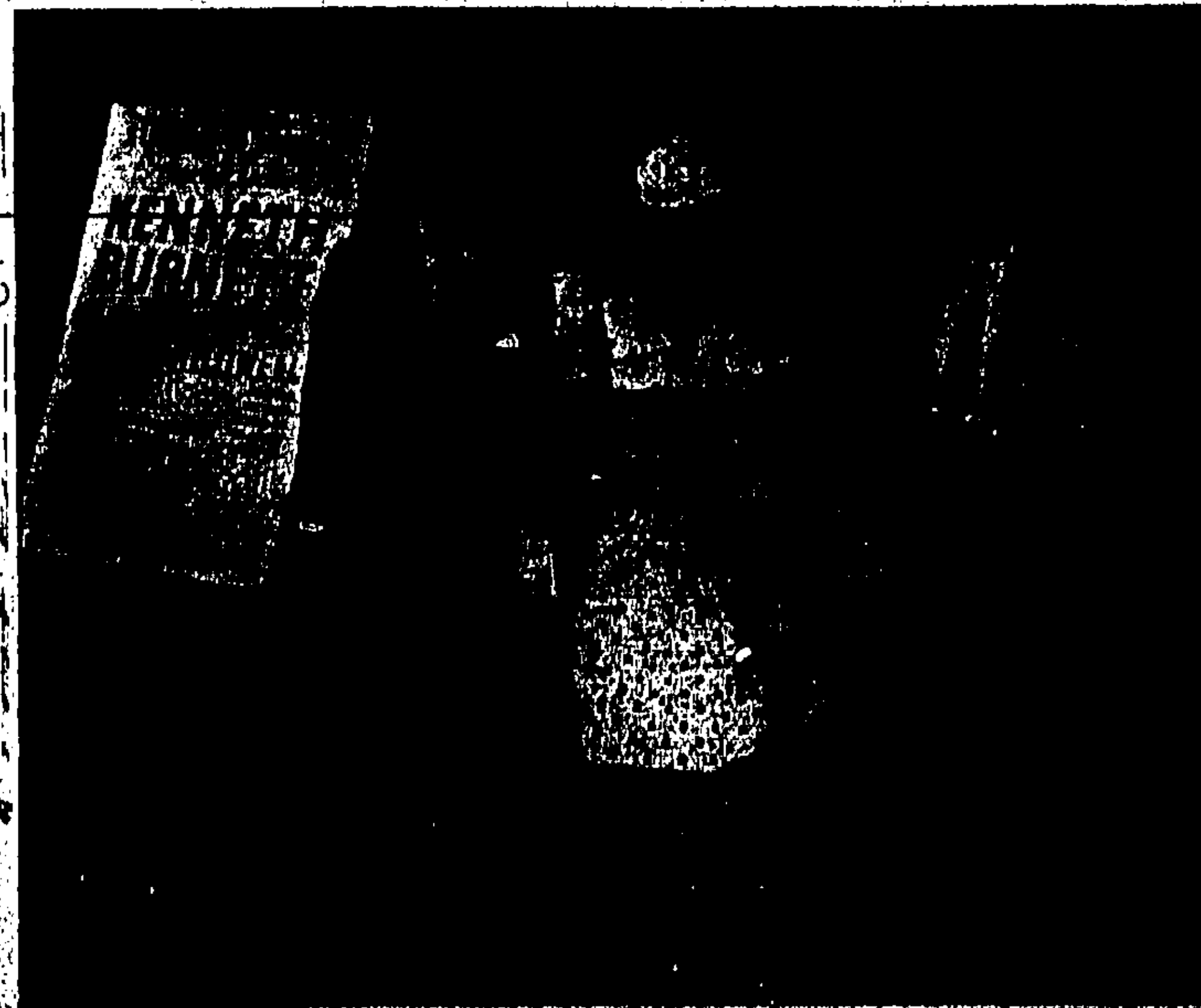
# HOMESIDE PICTORIAL



ABOVE: Demonstration organised recently in Trafalgar Square by the African-Asian Congress and the United Kingdom Coloured Citizens Association against racial prejudice was well attended, but passed off without incident. Seen here is a sea of faces—and two policemen. But more weren't needed.

★  
RIGHT: Miss Australian Surf brightens London streets giving away Australian fruit in a bathing costume. She is Sydney surfrider Jan Camody, 20, and with her masculine counterpart, Mr. Australian Surf (beach lifeguard Colin Ian MacFarlane, also 20) she has been picked to typify Australia's thousands of surfriders. Their prize is a round-the-world trip with Australia's Qantas airline.

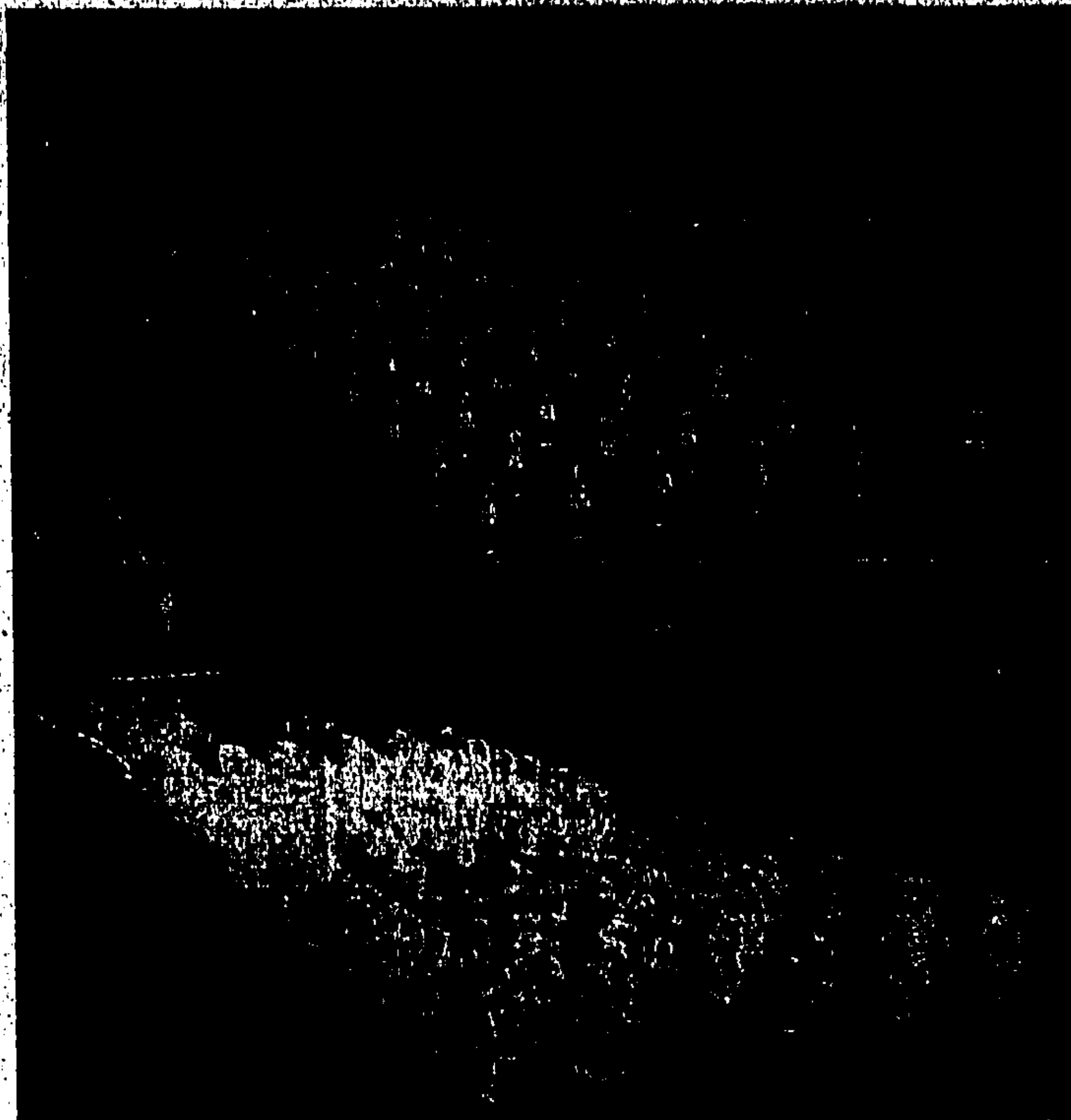
★  
BELOW: Into the British honeymoon of Eddie Fisher and Elizabeth Taylor came a breath of culture recently—which they spent at London's Festival Hall listening to Texas pianist Van Cliburn, youthful prodigy who soared to success after winning the Tchaikovsky prize in Moscow. Afterwards of course they went backstage, for Eddie and the pianist are close friends—they have the same doctor in New York. Said Eddie yesterday: "He's just the greatest pianist ever." The critics, though reasonably appreciative, didn't agree.



ABOVE: Some 53 children from 48 countries, all aged from 6 to 12, turned up in national costume at the Mansion House the other day for the annual United Nations World Children's Day Party. Leading the fun was the man who lives in the Mansion House, London's Lord Mayor Sir Harold Gillett, who commented: "I have to do all sorts of funny things being Lord Mayor." Including going red in the face blowing a children's whistle. Picture shows: Blowing a raspberry—bespectacled girl from the USSR.

★ ★ ★

BELOW: Opening the other week at Wembley's Empire Pool was the fabulous Moscow State Circus, biggest concentration of three-ring talent in the world. Picture shows a Moscow circus juggler rehearsing at Wembley for the opening.



ABOVE: They stand in neat, orderly formation. The lights dim and the parade is transformed into a square of whirling pattern of flashing lights. It was one of the most fascinating events of the Royal Tournament this year, and it was put on by the Combined Women's Services' club swinging team.

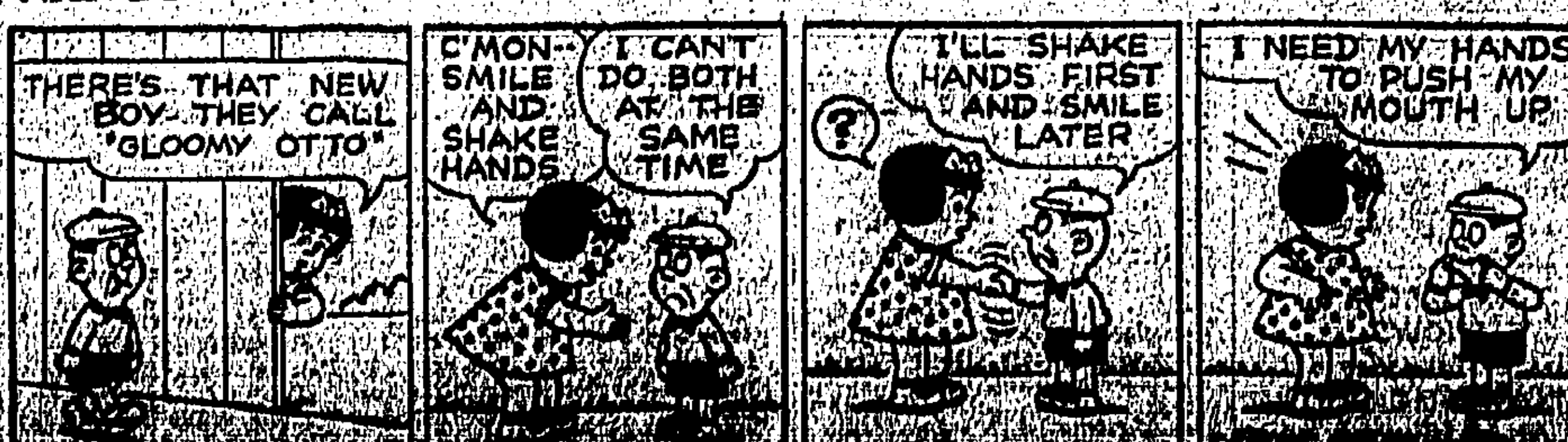
★  
LEFT: Odd spot at the annual Bath and West Agricultural Show which opened recently—a tractor, part of the Fordson display, balanced on a finger-tip.



★  
BELOW: Lisbon's daily O Seculo spearheaded a wave of 'Press' protest about the arrangements made for coverage of Princess Margaret's visit, claiming that the tour was being handled "as though Portugal were a dangerous country, and a great security risk for visitors." Portuguese police, after the mobbing scenes at the airport on her arrival, have in fact been taking fantastic precautions to ensure the Princess' privacy. Picture shows Princess Margaret walking among the guests at the British Embassy garden party thrown in her honour.



## NANCY





# TWO GOOD MEN

## COME TO THE AID OF THE PARTY

THERE were two of them. Let's call them Smith and Harmer. Their real names were just as ordinary, but they were neither of them ordinary men. They both had a zest for living and were occasionally victims of their own generous, but uncontrolled, emotional impulses.

They also formed a talented song and dance act, much in demand at Army concerts and very popular with the other men in their unit.

Smith was Gunner Smith—he'd made lance-bombardier once or twice—but never held it long; Harmer was an American P.F.C. The unit was a mixed American-British affair with an American full-colonel in command, a British lieutenant-colonel as second-in-command, myself as adjutant, a few other British and American officers, and a mixed bag of other ranks. The place was Italy—a small mountain town where we'd been sitting more or less idle for the two months prior to Christmas.

### ALCOHOLIC HAZE

Late one December evening Smith and Harmer, close friends, strolled down from the villa where we were quartered to have a drink at a small bar on the outskirts of the town.

They had more drinks than they should have done, nothing unusual for them, and towards midnight, in an alcoholic haze, were swapping reminiscences of Pittsburgh and London. In London, Smith—a small, wiry, dark-haired little fellow—had been a tailor's cutter; and in Pittsburgh Harmer—a little smaller if anything, but fair-haired—had been a miner. They were nothing much to look at until Smith got at the

## DID IT HAPPEN?

piano and Harmer began to sing and dance, and then they were a couple of magicians.

Around midnight a big, tough-looking Italian came into the bar, carrying a suitcase, and disappeared into a back room with the bar proprietor. Smith and Harmer had seen this procedure before. The Italian brought in black market stuff, stolen cigarettes, penicillin, etc., and resold the stuff at a fat profit. The black market man didn't do so badly either.

Normally Smith and Harmer didn't give much thought to this procedure. But tonight they had had more than usual to drink and, in addition, they were to appear at a concert in the town in a few days' time. The last of the concert was to raise funds for the poor children of the town in order to give them a Christmas party. Our unit had been collecting money for this for a long time.

### FOOTBALL TACKLE

While the man was in the back room Smith told Harmer what he thought about black marketing while the town children were half-starved, and Harmer told Smith much the same thing only in a different accent. By the time the man came out of the back room with a suitcase which contained about 30,000 lire in notes, the two had decided to follow him outside and to collect an in-



Around midnight a tough-looking Italian came in.

## by VICTOR CANNING



EVER since he left school Victor Canning has been living by the sword. Of his many books, *The Golden Salamander* is also remembered as a successful film. He now turns out a book a year.

During the war Canning was a major in the Artillery. Now, 46 years of age, he lives with his wife and two daughters in Kent, where he keeps chickens—especially capons—as a profitable hobby.

voluntary contribution to the Christmas party funds.

"It's a big bloke. I'll take 'is bleedin' legs and you go for 'is shoulders, Harmer."

"Football tackle?"

"That's it — but don't bother about the referee."

They followed the man outside and in the darkness of a side alley they tackled him. He was a very tough Italian, and even if he'd known that his money was wanted for a children's party he wouldn't have been any gentler. The fight lasted 10 minutes and in the end Smith and Harmer, very much the worse for wear, left the man lying in the alley.

With the suitcase, they made off towards their billets in the villa, singering from tiredness and drink, but full of pleasure at the thought of the extra food and fun the children would have with the money.

### HID THE MONEY

The first I heard of the affair was the following morning when the bar proprietor, his black market friend, and an Italian police official from the town arrived to see me. The police official wasn't over enthusiastic about the case, knowing it was black market money (though this was never mentioned; the Italian swearing that his life savings had been stolen from him) and suggested that if the two men could be identified and the money returned everyone would be happy to forget about the affair.

"Of course, if Vostro colonnello wishes to take some disciplinary action against the men, that is his affair..."

We had an identification parade and Smith and Harmer were picked out. In my office I told them that if they handed back the money, the civil authorities would forget the affair, and I'd have a word with the Colonel—a fire-eater—and try to soften his wrath. They both, looking pretty miserable, told me their story and said there was nothing they would like more than to give the money back. The trouble was they didn't know where the money was!

### SPECIAL PLACE

"You see, sir," said Smith, "when we got back 'ere, we got cold feet about what we'd done. So we hid the money around the place."

"Well, collect it up and we'll hand it back."

"Can't do that, major, sir," said Harmer. "We were kind of well lit. This morning neither of us can remember sorta where we hid the stuff."

They couldn't either. We turned the villa and its gardens upside down. Out of thirty thousand lire we found about ten thousand hidden—all over the place—in a garden urn, stuffed up the arms of broken

statues, in boots in the barrack-room, behind pictures and in the cook's salt dredger... little bundles of dirty notes all over the place. After a day's hard searching, everyone cursing Smith and Harmer, we were still twenty thousand lire short.

The Colonel was adamant. If all the money couldn't be found, Smith and Harmer were for the high jump. He had the welfare of the town children as much at heart as they; in fact he had with the help of a very attractive Italian Contessa, who was organised the whole Christmas Party Project. What was more, he said, Smith and Harmer wouldn't be free to put on their shows at concerts for a long time.

I tried to get the two to remember but the most that Smith could offer was—

"It was a special place, sir... but I can't remember."

"Sure was, major, sir," said Harmer. "Kind of real good, it was. But it beats hell... I mean, I can't remember either."

### FALSE LEADS

We carried on the search, and the boys really combed the place. Everyone liked the two, and more than anything they wanted them to do their stuff at the coming concert. There was talk of having a whip-round to make up the money, but everyone was hard-up, having already faced one whip-round for the party.

Smith and Harmer had a miserable day. Their hangovers passed but their troubles remained. They spent the night in the guard room. The Colonel had given them until the following evening to try and think of the hiding place.

We had all sorts of false leads from them the next day, but no money—not until about four o'clock that afternoon.

It had been arranged that the Colonel should bring the Contessa to the villa that afternoon to receive the unit's contribution to the party. The Colonel liked things done in style, and when he and the Contessa arrived the guard was turned out to compliment the lady. Smith and Harmer watched all this miserably from a window in the guard house. The Colonel helped the Contessa from her car, the guard came to the salute, and at the same time—courtesy thought up by the Colonel, since we were billeted in the Contessa's villa—the flag with her coat of arms, long since secretly borrowed from her agent, was run up to the flagpole head and broken.

### SHOWER OF NOTES

A little breeze flapped its folds out and from the gay coloured flag a shower of lire notes of all denominations fluttered down on the guard, on the Colonel and on to the Contessa. The missing twenty thousand lire.

I can still remember the Contessa's excited, flushed face and her voice crying delightedly, "But, Colonel, what a wonderfully original idea... Your contribution to the party, dropping from heaven!"

The Colonel's face was excited, too—a furious brick-red, but he recovered quickly and gallantly.

When the Contessa left us she had twenty thousand lire more than the unit had really collected. The Colonel, after giving Smith and Harmer dressing-down they must still remember, made up the extra twenty thousand lire from his own pocket.

### DID IT REALLY HAPPEN?

YES NO

Put a tick against your choice in the space above.  
(The answer is on Page 18)

(London Express Service).

# Britain's Babies

THESE FACTS  
REVEALED RECENTLY  
MAKE A SURPRISING  
SOCIAL COMMENT

by  
CHAPMAN PINCHER

THIS chart issued by the General Register Office recently poses the greatest medical mystery of the Welfare State. It shows that, in spite of the levelling influences of "free" medical service, subsidised milk, cheap vitamins, the soaking of the rich by income tax, babies born to the better-off still stand a much better chance of survival than those born to poorer parents.

In the "bad old days" before the First World War, one in nine of the children born to the wives of unskilled workers died soon after birth. Among the better-off only one in thirty died—three times fewer.

Social workers and reforming politicians attributed this class advantage to the better food, clothing, shelter, and care available to the more fortunate child.

parallel. This may be explained to some extent by the fact that mothers of poorer families are more likely to have to work and have less time to look after their babies.

### Parallel

Yet what is the position today? The losses of children have fallen sharply in all groups, as the chart shows. But the death rate of young children is now four times greater among poorer people than among the better-off.

Instead of falling to a level almost common to all groups, as was expected, the death rates still run almost

parallel. But social workers are sure that this cannot be the basic cause.

Neither is it due to any remaining differences in the standard of nutrition between the social groups.

These differences still exist, but they are too small to account for the gaps shown in the chart.

Irrespective of welfare foods and higher home standards, there seems to be a general trend leading to lower infant mortality all round which may be mainly due to the better

sanitation and generally improved public health measures which all share.

But the life and death differences between the social groups remain a mystery.

### A clue

Some clue may exist in the fact that the wastage of young lives is slightly higher among illegitimate babies than among those born in stable homes.

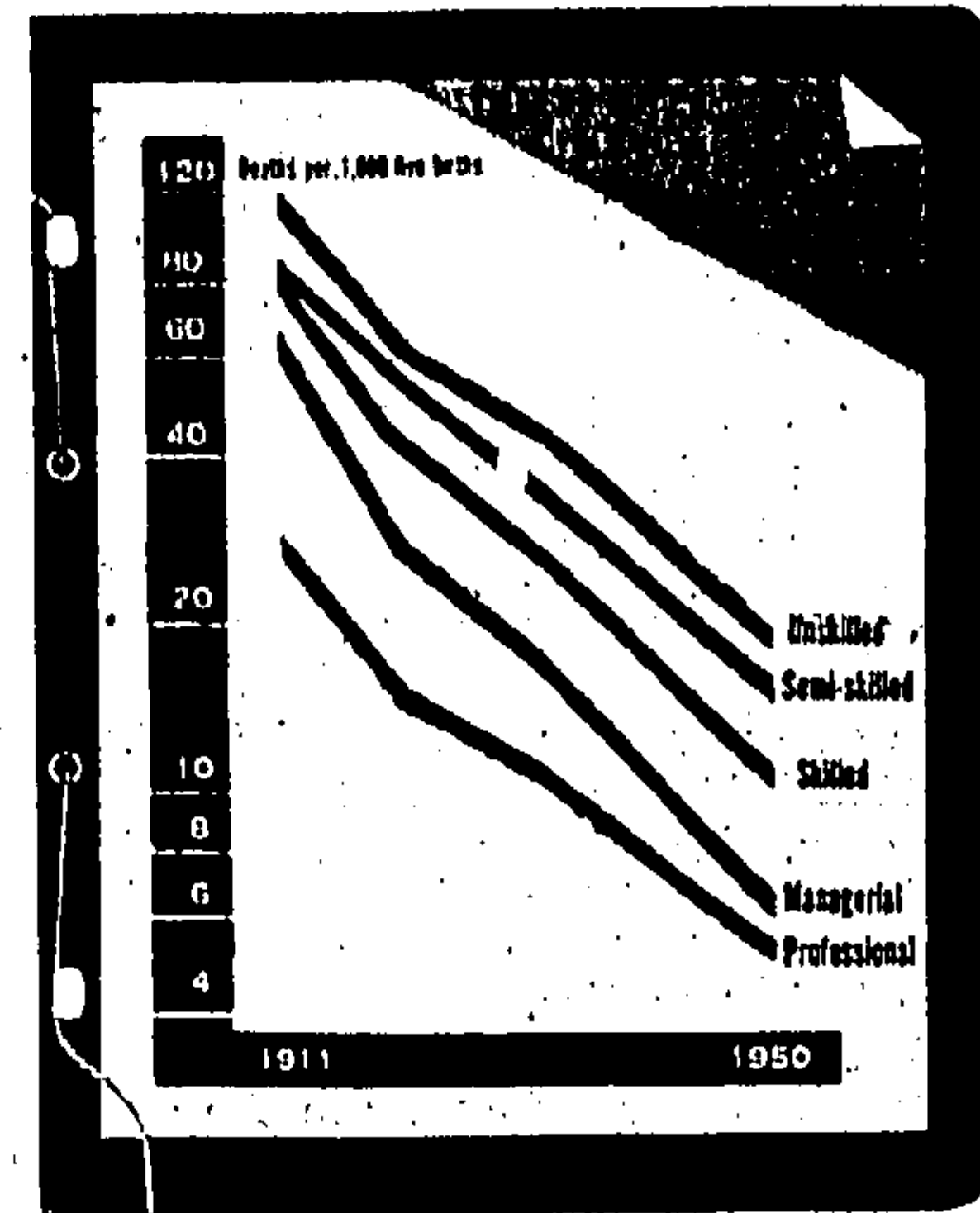
In 1950, the latest year studied by Dr. M. A. Heston and Mr. J. R. Haddy, who wrote the report, 33 out of every 1,000 illegitimate children died before the age of one, compared with just under 30 for legitimate babies.

\* "Social and Biological Factors in Infant Mortality" (H.M. Stationery Office, £1).

But the medical statisticians point out that this difference is much smaller than would be expected considering the advantages of the child with a father to work for it and a mother to care for it full time.

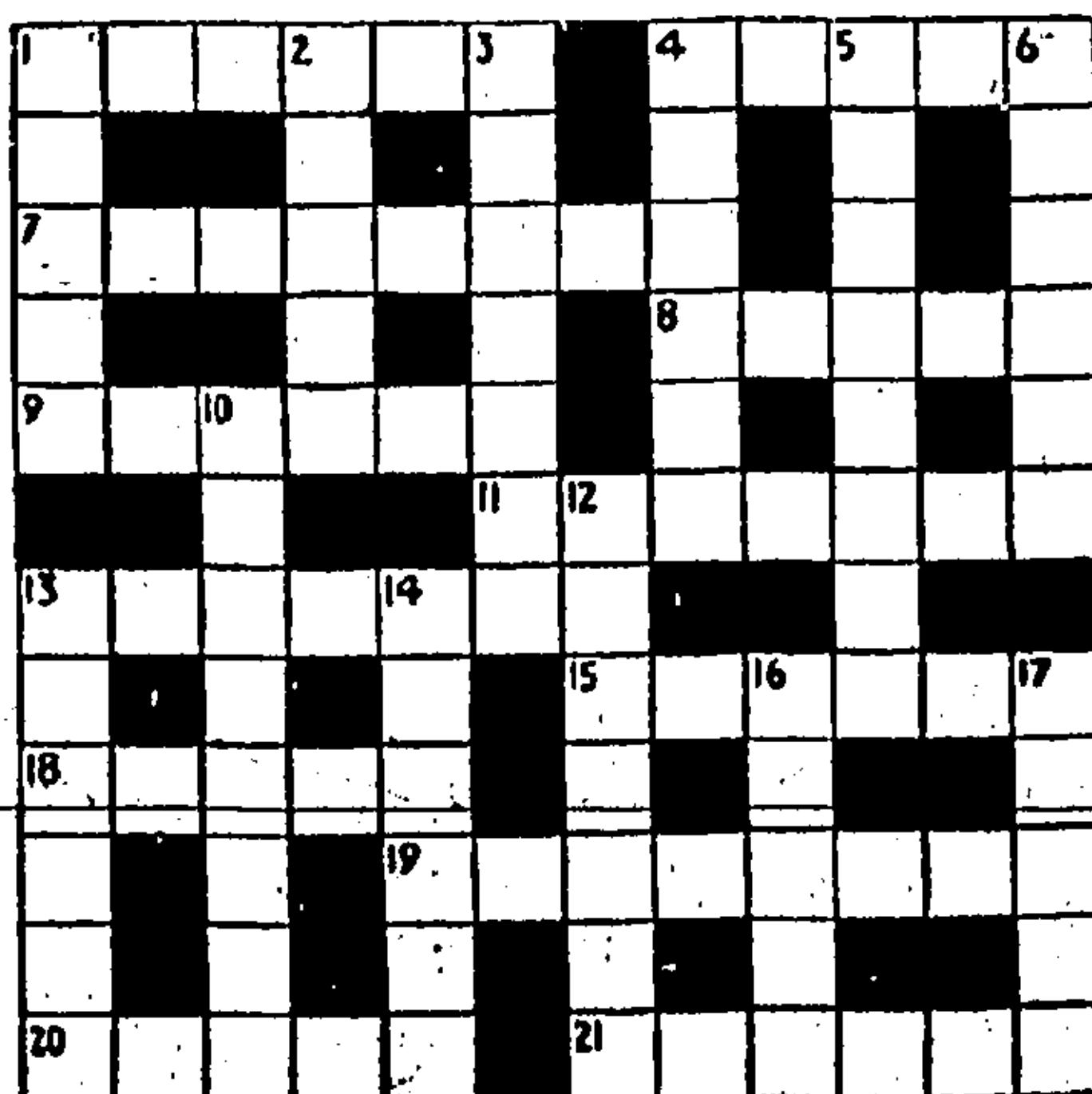
All they can offer in their report is the fact that "in spite of the striking reductions in mortality over the 40 years from 1911 to 1950, during which period considerable social change occurred, the relative differences in mortality rates between classes and occupations have stayed similar."

(London Express Service).



THIS MICHAEL RAND CHART SHOWS THE DECLINE IN THE NUMBER OF NEWLY-BORN BABIES WHO DIED, DIVIDED INTO SOCIAL GROUPS

## A British Crossword Puzzle



### ACROSS

- 1 Strike tent and steal silently away? (6)
- 4 Sorts things out (5)
- 7 Might it present the carpenter with thorny problems? (6)
- 8 Stage setting (5)
- 9 Discussion (6)
- 10 Is liable to be both canned and oilied (7)
- 12 White Rose supporter (7)
- 13 Pain—of conscience? (6)
- 14 Light craft (6)
- 19 Savage beast (6)
- 20 Miss Hayward (6)
- 21 Clippers (6)

### DOWN

- 2 Here's the place for a fight (6)
- 3 Mode of operation (7)
- 4 And wisest (8)
- 5 Rubbing produces it (6)
- 6 Go without food (6)
- 10 Title holders (6)
- 12 Is present and takes notice and oilied (7)
- 13 Lively craft (6)
- 14 In his work he usually takes his pick (6)
- 15 Stupid (6)
- 17 They hold Court on the Underground (6)

YESTERDAY'S CROSSWORD—Across: 1. Sire, 4. Evildoer, 8. Vice, 9. Vice, 10. Swindle, 11. Roan, 12. West, 14. Yeast, 17. Across: 10. Erupt, 22. Needles, 24. Ice, 27. Vial, 28. Founded, 29. Deck, 30. Rebel, 31. Peccad, 32. Ends, Down: 2. Kaiser, 3. Everts, 4. Essay, 6. Yarned, 8. Lined, 17. Delve, 12. Wain, 19. Sore, 15. No. 10, 16. Sever, 20. Riddle, 21. Pined, 23. Erode, 24. Donor, 25. Sides.

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Continuing the story that will shock all who have travelled by sea...

At 40 knots the two great ships ploughed through the calm sea towards each other. There was no anxiety, no sense of foreboding. Then a young officer's shout registered the transition from routine to emergency. For Captain Calamai, the moment of decision had come...

# A mighty dagger rips open the liner's side

IT was early evening on July 25, 1956. For the luxury liner Andrea Doria, pride of Italy's merchant navy, the east-to-west Atlantic crossing was nearly over. New York lay 12 hours steaming away. And although thick wet mist shrouded the ship she surged on at 21 knots, her officers confident in the knowledge that her radar, scanning through the fog, would pick up any object within 20 miles.

For another fine passenger ship, the Swedish-American Line's gleaming white Stockholm, the journey in the opposite direction was just beginning. Her passengers were settling down with pleasurable anticipation, while aboard the Doria, the brief communal life of her journey almost spent, party frocks and sun suits were being packed for the last time.

No one yet knew that soon the two ships would be locked together in one of the greatest sea disasters ever.

## PART TWO

### COLLISION COURSE

by ALVIN MOSCOW

On the bridge of the Andrea Doria the watch was changed at 8 p.m. The wheelhouse was turning dark as the two officers of the eight-to-midnight watch came up to the bridge together.

They were unlike in appearance and personality. Senior Second Officer Franchini was a tall, thin, dark-complexioned man of serious mien, 37 years old. His colleague, Junior Third Officer Eugenio Giannini was blond, short, and stocky, a cheerful, eager officer of 28.

The routine take-over tasks performed, Franchini went out to the wing of the bridge. There, with the captain, Piero Calamai, he peered into the thick, impenetrable fog, the two men chatting casually.

#### Gaining...

Giannini, who could hear the subdued voices of the two older men through the open wheelhouse door, silently watched the radar scope.

There were two ships ahead, on which the fast Andrea Doria was steadily gaining. There was, one behind, the Stockholm, which was rapidly outpacing.

From time to time the captain asked for the bearings and distances of the ships ahead and Giannini called out the figures.

He read the distance from the ships by the concentric rings on the radar scope, which represented miles.

#### Rule of thumb

The Andrea Doria's radar set was of a later model than that of the Stockholm, but, unlike the Stockholm, the Andrea Doria set had no plotting device near by which the radar man could use.

In order to plot the precise position, course, and speed of an observed ship it would be necessary for the second officer of the watch to plot on a manoeuvring board in the chartroom, where there was light.

ing the two slower ships that had been ahead, there was no sense of foreboding on the bridge of the modern luxury liner.

Second Officer Franchini, in his 18 years at sea, half his lifetime, also was familiar with fog and the vicissitudes of ocean travel.

For Giannini this was the first time he had been on watch in fog since he had come aboard the Doria three months ago.

#### Offer refused

But he had 10 years' sea experience. He had the same schooling as his senior officer and captain. All three officers on the bridge held captain's papers. Giannini had earned his that January when he graduated from the Italian Naval Academy in Leghorn.

Several minutes after nine o'clock the staff captain, Osvaldo Magagnoli—Calamai's deputy—appeared on the bridge. He chatted with Calamai for a while and then checked the radar, the helmsman, the

charts, getting the feel of the bridge.

"Would you like to go below for some rest?" Magagnoli asked his superior officer. But he knew the answer before Captain Calamai replied, "No thank you."

The query was more a gesture of courtesy than anything else. For in the young the two had known each other. Magagnoli could never recall one occasion on which Calamai would trust the bridge of his ship in fog to anyone but himself.

Captain Calamai, as was his practice, paced the bridge incessantly. He walked from the outer end of the bridge wing, extending beyond the side of the ship, to the inner end of the bridge wing, a distance of some 20 feet.

He walked through the wheelhouse, glancing at the radar from time to time, and he stopped at the chartroom to estimate the position of his ship at fairly frequent intervals.

#### Obligation

Then back into the wheelhouse and out again to the wing of the bridge. That was the best vantage point to see or hear the approach of another ship, and old seafarers like Captain Calamai trusted to their senses more than they did the radar.

Had Calamai obeyed the Rule of the Road requiring ships to be able to stop in half the distance of visibility, the vast liner would have stopped dead in the water. But Calamai had an obligation to bring his passengers to New York on time. And 250 dockers had been hired at two dollars 50 cents an hour from 8 a.m. They would have to be paid, whether or not the ship arrived on time.

Both prestige and money were at stake. But Calamai was taking no foolhardy risk. His radar and his constantly booming siren were his safeguards. In whisking his 1,134 passengers on towards their destination, he was doing virtually what every ship's master did in those fog-shrouded waters.

#### Checkpoint

Somewhat after 9.20 a pip appeared on the radar scope 17 miles almost dead ahead of the ship's course. Giannini called out his observation as he watched the yellow pip appear closer and closer. The pip turned out to be the stationary Nantuxet lightship—the first checkpoint for the Doria since the Azores had been left behind. In the still-thickening fog the Doria sped past the unseen lightship.

Then, after another 20 or 25 minutes, Franchini, who had now taken over the radar watch, observed a small barely definable pip on the outer side of the radar scope. He kept his eye on the spot of the pip as the illuminated



From the wing of the bridge, the slender bow of the other ship seemed aimed directly at him

flasher arm swept the scope, lighting the pip every eight seconds.

#### It's a ship

At first he thought it was a slow ship which the Andrea Doria was overtaking. But in a few moments he saw he had been wrong.

"It's a ship," he yelled out. "I can see a ship coming towards us."

"What's the bearing?" asked Calamai.

Captain Calamai and Giannini walked to the radar set to peer over Franchini's shoulder. Then the second officer announced: "She's 17 miles away, four degrees to starboard."

The three officers watched the progress of the pip with interest. It became more and more apparent that the two ships were on opposite courses. But no one saw any difficulty or danger in passing a single ship in the open spaces of the ocean. In fact, there was such an absence of foreboding that Calamai trusted to his senses more than they did the radar.

Both Captain Calamai and third officer Giannini walked into the wheelhouse from time to time to observe the pip of the other ship on the radar.

#### Parallel

Franchini hardly left the set as he continued to observe the pip advance down towards the centre of the radar screen, indicating that it represented a ship on an opposite and parallel course slightly to the starboard of the Doria.

As the two ships drew closer and closer together Franchini reported from time to time that the other ship was still to the starboard, or right, and on an opposite parallel course.

He was estimating the other ship's course in his mind's eye without plotting. This was akin to doing long division mentally to find an approximate answer. At sea this approximate answer usually suffices, although radar experts shudder at the inherent danger of the practice.

The approximation is safe as long as the navigator remembers to take bold and positive action early enough to avoid any collision which might result from incorrect calculations.

The ideal is to keep one's ship as far away from any other ship as possible.

ship that collision is impossible, no matter what unexpected turns are made by the other ship.

Franchini was following the rule of thumb known to all seamen that if the angle of the radar bearing on the other ship increases, there will be a safe passing. If it remains constant, there is danger of collision. To Franchini this night the angle appeared to be increasing.

Despite the Rule of the Road which required ships meeting head-on or nearly head-on to turn right for a port-to-port passing, Captain Calamai believed there was sufficient passing distance for a starboard-to-starboard passing.

By keeping to his left Calamai was keeping his ship towards the open sea, rather than encountering the dangers of coming too close to land. There was always the possibility that if he turned right, towards Nantuxet Island and shallow water, he might encounter another ship which would require him by law to turn right again, even closer to the shore.

#### Confidence...

Captain Calamai, pacing the quiet, dark bridge of his luxury liner, had full confidence in the speed of his ship and his own ability to navigate safely.

This was a confidence, not of any dazed or venturesome man, but of a man who had spent most of his years at sea navigating the large, fast liners of the Italian Line, and he felt he could rely on the speed of the Andrea Doria and his ability to handle her.

Without any plotting of the exact course and speed of the other ship, Captain Calamai did not realise that the ship bearing down upon him was also a fast vessel. He assumed vaguely the ship was a fishing trawler or other small vessel heading for Nantuxet Island. Plotting would have told him the combined speed of the two ships was 40 knots—that every three minutes, the ships were being brought two miles closer together.

When the two ships were about seven miles apart, Franchini switched the radar to a close-up range. He estimated that the other ship, if it continued on its present course, would pass the Doria on the starboard side at a distance of perhaps a mile, perhaps a bit less. The second officer reported this to Captain Calamai, who

came in to see the radar scene himself.

There was an aura of concentration on the bridge as Captain Calamai prepared to take action, if necessary. Yet there was no tension. There was only one ship seen on the radar and miles of ocean on all sides of the Andrea Doria. It was at this point that Captain Calamai told the helmsman, "Four degrees to the left, and nothing to the right." The captain had decided to increase the passing distance between the two ships for safety's sake.

#### Diffused glow

Believing the ships would pass safely starboard-to-starboard even without his change of course, he saw no reason for any other action.

Franchini at the radar next reported the other ship two miles distant and still on a parallel course (despite the four-degree turn and subsequent veering of the Doria).

Captain Calamai, followed by Giannini, walked to the railing halfway out on the bridge wing listening for the foghorn of the other ship. They heard only the long blast of the Doria's fog signal every 100 seconds.

Both the captain and the young junior officer assumed that because the Andrea Doria was in fog, sounding fog whistles, the other ship also should be blowing her fog warning.

Giannini, standing next to the captain, wondered aloud, "Why don't we hear her whistle?" Captain Calamai remained silent, looking into the fog. "She should whistle," said the third officer plaintively. The other ship was within two miles of the Doria and the two officers could see and hear nothing of it.

Giannini crossed into the wheelhouse for a glance at the radar. He saw the pip of the ship less than two miles off and about 30 degrees to the right. Snatching up a pair of binoculars, he returned to the wing of the bridge and scanned the sea ahead with the aid of the powerful lenses.

#### I see lights

In a moment he saw a faint, diffused glow of light in the night-time fog. "There she is!" he exclaimed, pointing. "Do you see?"

"Yes, I see," Captain Calamai replied, straining to distinguish from the vague glow of light two separate masthead lights so that he could determine the direction of the other ship. Franchini, overhearing the conversation, assumed the other ship had been sighted, visually from the wing of the bridge, and that it was no longer incumbent upon him to follow the radar

pip of the other vessel. He abandoned the radar to join the captain on the bridge wing and to see the ship for himself.

As he walked toward the door of the wheelhouse the bridge telephone rang. He changed his direction to answer the phone. It was the lookout on the bow, Salvatore Colace, reporting, "I see lights on my right!"

"That's all right," replied Franchini. "We are seeing lights too." Actually, at that time, Captain Calamai and Giannini could see only a diffused glow.

Giannini was the first to pick the masthead lights out of the diffused glow of the Stockholm. For the first instant, the lights seemed to indicate the other ship was heading off to the right. The forward lower light was to the right of the aft higher light. But in the next instant the lights seemed to reverse themselves.

He now saw not only the two masthead lights but also the red glow of the light on the left side of the ship.

"She is turning, she is turning!" the young officer screamed. "She is showing the red light!" He gasped for air. "She is coming towards us!"

#### Split second

Captain Calamai saw the two white lights then had hesitated, perhaps for a split second, like a man who has seen a car skid into an eternity. It was impossible to believe this was happening. The masthead lights were opening. The other ship seemed less than a mile away.

This was the moment of decision, immeasurable in time, for the master of the Andrea Doria. There were so many miles of ocean around and now so little room.

His lifetime knowledge of the sea and ships had to be used for the critical instinctive manoeuvre. If he waits to have any hope of avoiding a collision, should he go right, left? Straight ahead? Stop?

The decision was made. Captain Calamai called out "Tutto sterzo. All left."

Helmsman Visciano spun the power-driven wheel as fast as he could do to the left. When the wheel would turn no more, he bent over, pressing all his weight on the wheel, holding one of the spokes with both hands in a desperate attempt to make the ship turn faster.

#### Two whistles

Franchini rushed to the automatic fog signal whistles at the same time he shouted to the command, "Captain, the signal... the two whistles." (Continued on Page 7 Col. 1)

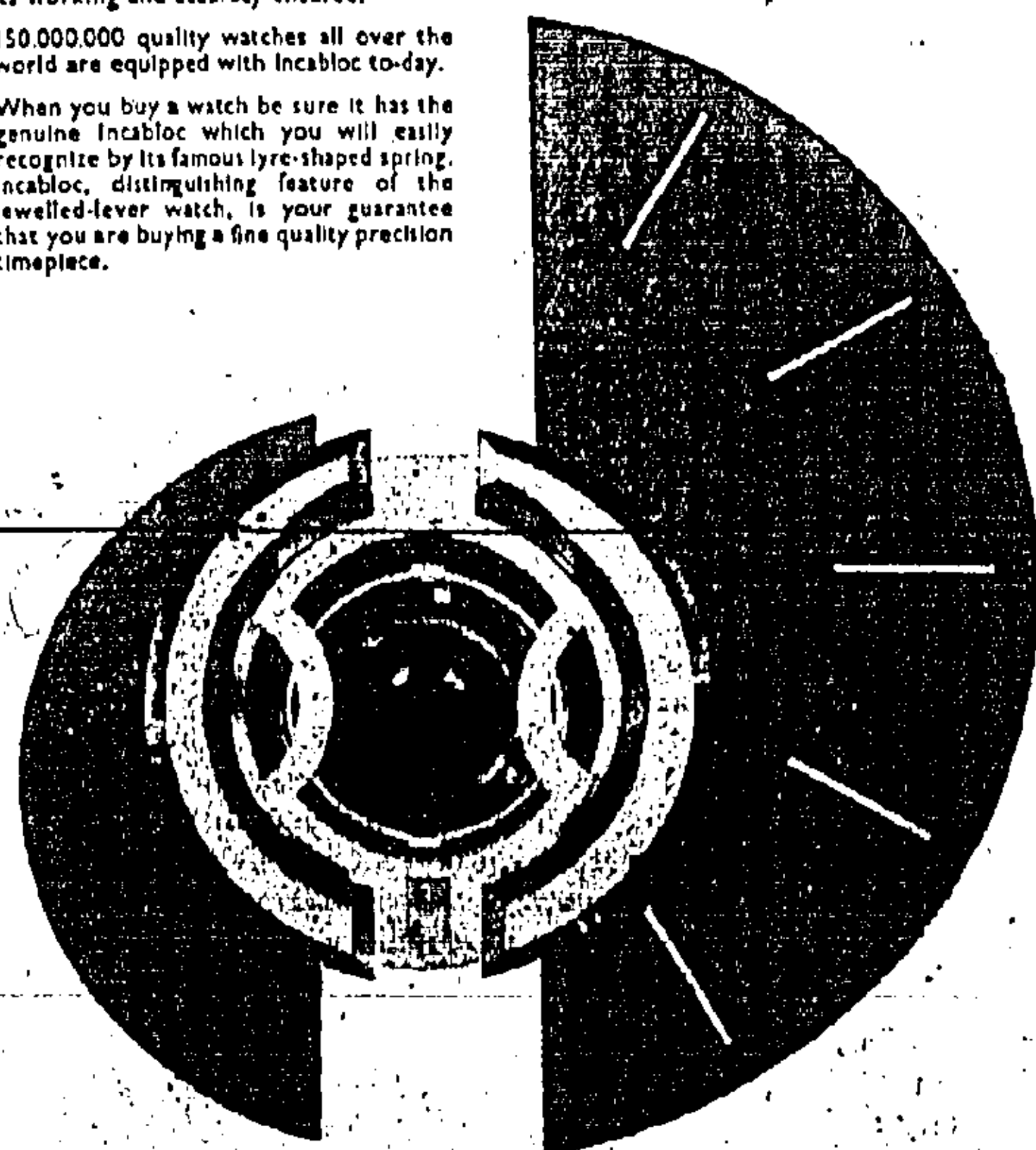
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...the story that re-lives the drama aboard two great ships on Collision Course



THE SPLENDOR AND AGONY OF ITALY'S FINEST SHIP

LEFT: The luxurious first-class lounge of the Andrea Doria. Everything was ordered in discreet luxury. The Doria was a ship dedicated to the cult of good living.

RIGHT: Dawn after the collision. The Andrea Doria lists steeply. Her passengers and most of her crew have gone. And the sea waits to claim the creation of Italy's finest craftsmen.

# The captain retreats from the horror looming in the fog

(Continued from Page 6)

"Yes, yes, give the signal," shouted Captain Calamai from the bridge wing.

The second officer switched off the automatic fog signal and sounded two sharp blasts, the required signal for a left turn. Then he was struck with the thought that the ship was still plunging on at full speed.

In three strides he was at the engine telegraph ready to jerk the handles back to stop the ship. "Captain, the engines!" he cried.

## Skidded along

"No, don't touch the engines," the captain yelled at him. "She turns faster."

Captain Calamai had decided that it was too late to try to stop the Andrea Doria. Her turbine engines could not halt the 25,100-ton ship in fewer than three miles.

His only hope was in the Doria's speed. He had decided that he must outrace the other ship, turning left faster than she could swing to her right. If that failed, he thought, perhaps the two ships might brush one another side by side as they turned in tangent arcs and escape serious damage.

But the huge Andrea Doria could not be turned like a car. Captain Calamai gripped the bridge railing, unconsciously trying to push his ship around in her turn. But the speeding ship, under the impetus of her forward motion, skidded along in the water perhaps a full half-mile before she even began to turn.

"Is she turning? Is she turning?" Giannini screamed at the helmsman.

## SPACEMAN—IN A BATH?

IN man's journeys to the stars, a warm bath may turn out to be the best possible protection against the fantastic accelerations of space flight. Dr Martin G. Webb, a U.S. Navy flight surgeon, told a conference on space medicine.

The future spaceman will be immersed in 95-degree water inside an aluminium tank looking like a cross between a deep-sea diver's outfit and a seated Egyptian mummy case.

In experiments, Navy volunteers felt comfortable and were able to carry out simple tasks under acceleration forces as high as 31 Gs—the point at which a man's weight has been increased 31 times.

The warm water tank protects the spaceman against the harmful stresses of high acceleration because the water pressure inside it builds up to a corresponding degree.

Dr Webb said the tank balanced one of the most harmful effects of huge acceleration on a sitting person—the pooling of blood in the legs, accompanied by draining of blood from head and brain.

(London Express Service)

"Now, she is beginning to turn," Visconti said, as the giant liner began to swing crabwise in the water, the bow turning left first as the ship plunged on forward and then the bulk of the ship finally skidding after the front end as the rudder took effect.

But it was then too late. Captain Calamai saw the dim outline and then the bow of the other ship as it came out of the night at the Doria.

The slender bow seemed aimed directly at him as he stood transfixed on the bridge of his ship, realising that no matter what he did, his ship could not get away.

## She pivoted

At the last moment, instinct for self-preservation prevailed. Captain Calamai retreated from the horror before him, backing away towards the door of the wheelhouse. Then the Stockholm struck!

Like a dagger stabbed into an eggshell, the bow of the Stockholm sliced into the side of the Andrea Doria.

The Stockholm's bow was built of two layers of extra heavy steel plating, and was designed for use in waters where floating ice might be found.

Now she thrust this spear-head into the Italian liner's side until all the force of her 14,000 horsepower was spent.

With the Stockholm pinned in her, the Andrea Doria, twice her size, pivoted sharply under the impact, dragging the Stockholm along as the giant propellers of the Italian liner churned the black sea violently to white.

Death and destruction had been wrought, in a matter of seconds. Then the two ships separated.

The Doria, her turbine engines still producing 34,000 horsepower, broke free of the dagger in her side.

The Stockholm, her entire forward force expended in the penetration of the Doria, slid and bounced against the side of the Italian liner, from

the hole beneath the bridge to the extreme stern of the ship.

Steel scraped steel and a fiery blast of sparks shot up skyward and cascaded back to the sea in a shower of orange and yellow flashes on the black background of the night.

And in the side of the Andrea Doria, where the Stockholm's bow had been, was a wedge-shaped gash seven decks high and forty feet wide at the top, and into that hole poured the sea.

## Slight jolt

Captain Nordenson, the helmsman of the Stockholm, was already on the way from his cabin to the bridge when the crash came. He had felt the braking action of the engines being put full astern and thought the ship had suddenly encountered fog.

It was to deal with that contingency that he hurried to the bridge.

He was halfway up the stairway when the ships collided. He felt only a slight

jolt. Its true meaning never crossed his mind.

He pounded on to the bridge and collided at the wheelhouse door with Carstens, the young third officer who had been the only officer on the bridge.

"What happened?" demanded the captain. At worst, he thought the ship had brushed a submerged wreck.

Carstens sputtered out disjointed words. "Collision—she came from port."

Without breaking his long stride, the captain reached the port wing of the bridge, with Carstens tagging at his heels, in time to see the stern of the other ship about one ship length away. She appeared to be speeding away, ahead of the Stockholm to the north.

"Who is she?" the captain demanded, peering into the dark night.

"I don't know," said Carstens almost with a wall.

The fog which had engulfed the Andrea Doria earlier now moved slowly in on the two ships as the captain and third officer stood on the bridge of

the Stockholm, watching the lights of the other ship grow dim as distance between the two vessels increased.

"Why didn't you call me?" the captain demanded, turning on Carstens.

"There was no reason in the world to call you," exclaimed Carstens. "I had good visibility..." the young officer started to explain in a spatter of words, but the captain had no time then for disjointed explanations.

Other Swedish officers were now streaming on to the bridge. Each was ordered by the captain to perform some specific emergency task and hurried away to do it.

Carstens wandered about the bridge in a daze. He felt alone and left out. The captain seemed to have no time for him. Lost in the hubbub on the bridge, his teeth began to chatter, shivers ran up and down his back, and he found himself unable to control his vibrating body.

The attack came upon him suddenly. Wandering about the bridge, he tried to force his attention upon his colleagues. No sooner had Eneström, the second officer, reached the bridge, not fully awake from a deep sleep, than Carstens grabbed his arm and demanded: "Why did she turn so? Why

did she turn to port? Why?" ship under such conditions is supposed to turn left.

But all this was incoherent to the sleepy second officer. Why did she turn left? Why? In his bewilderment, he kept asking that question on the bridge of the Stockholm. But no one had the time or inclination to answer him.

Had he done something wrong? He didn't know. He could not think of anything that he had done contrary to what he had been taught at school.

Yet there had been a collision. It seemed it was all because the other ship—whatever ship that was—had turned left when no

## THE SHIP THAT LOST HER BOW

This is what the collision with the Andrea Doria did to the bow of the graceful Stockholm.

## NEXT WEEK

The story of the 'Miracle Girl'

—London Express Service

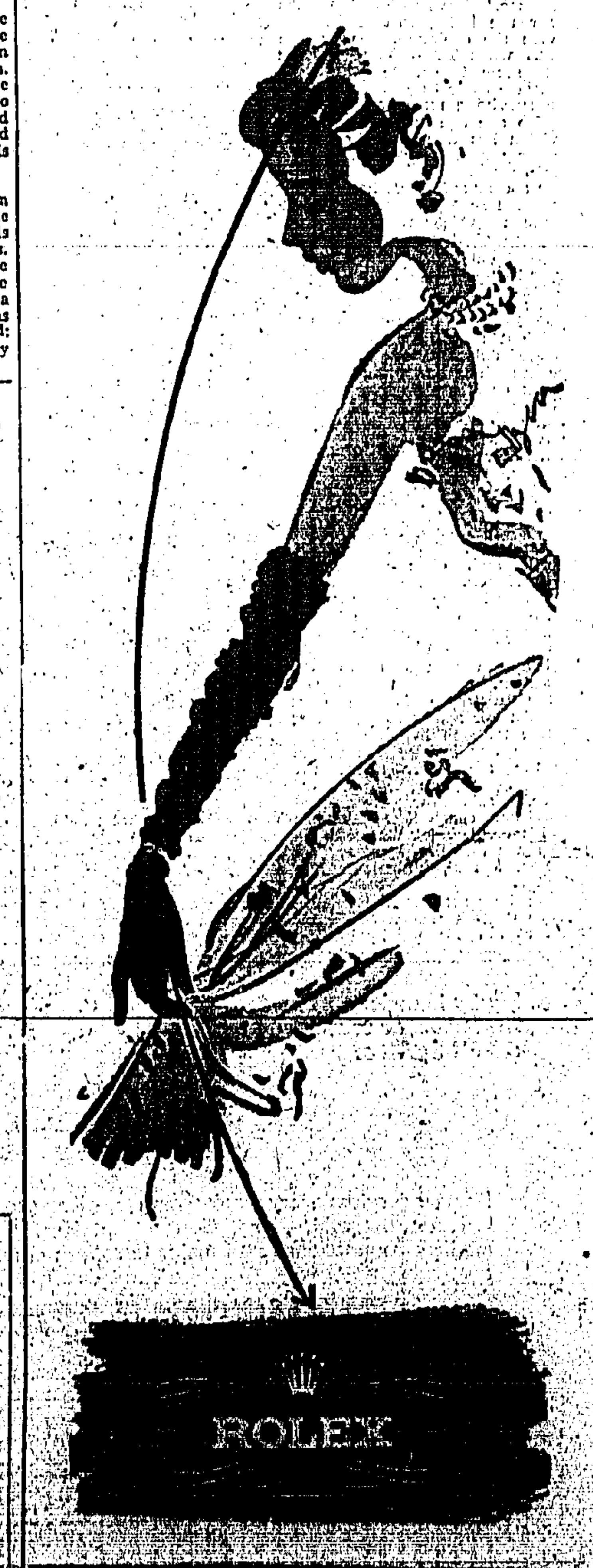
## FOUR D. JONES . . .



## FERD'NAND



## BRICK BRADFORD





# Dead?

*by* **SIR BEVERLEY BAXTER, M.P.**

# GKOK

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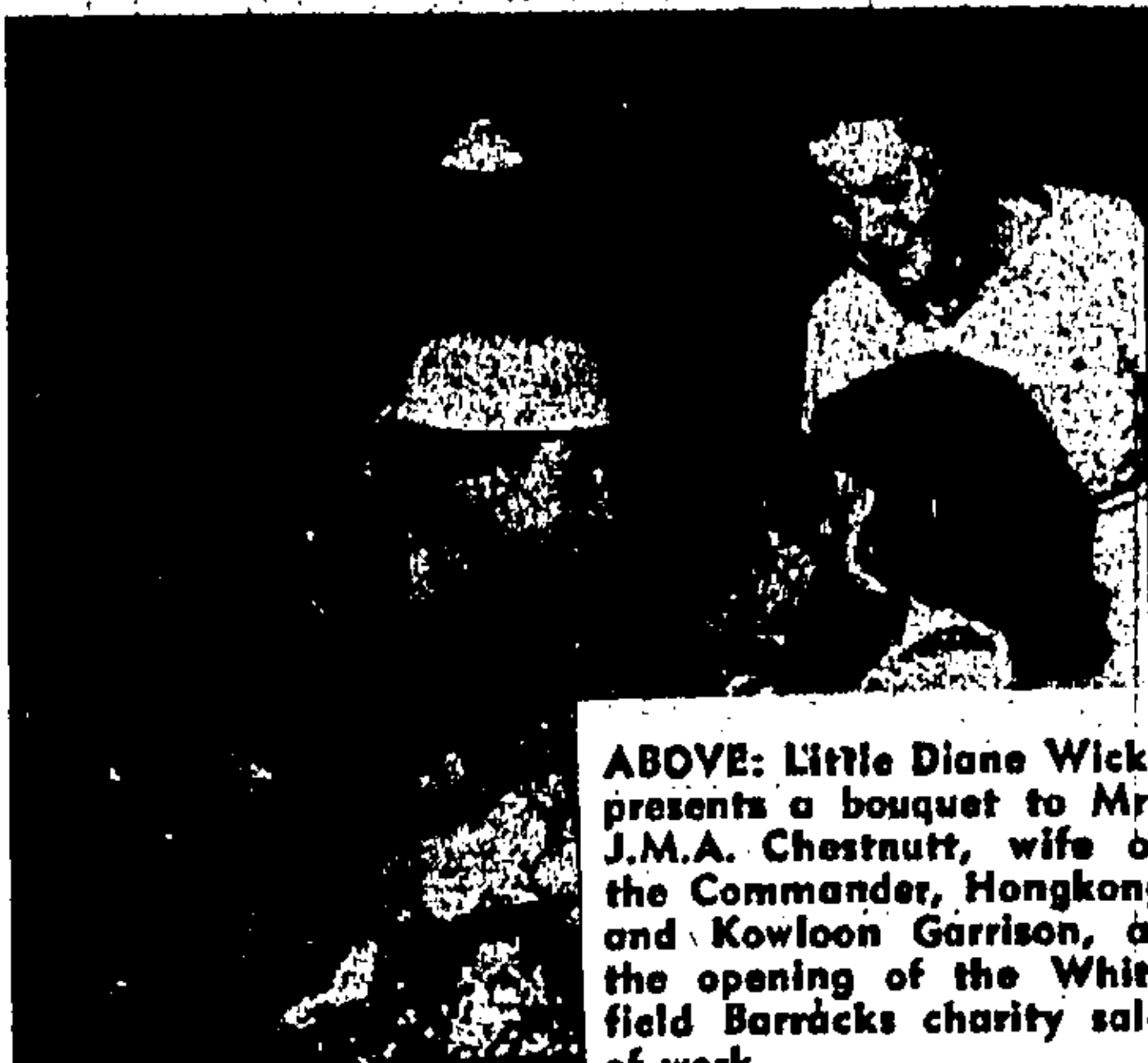




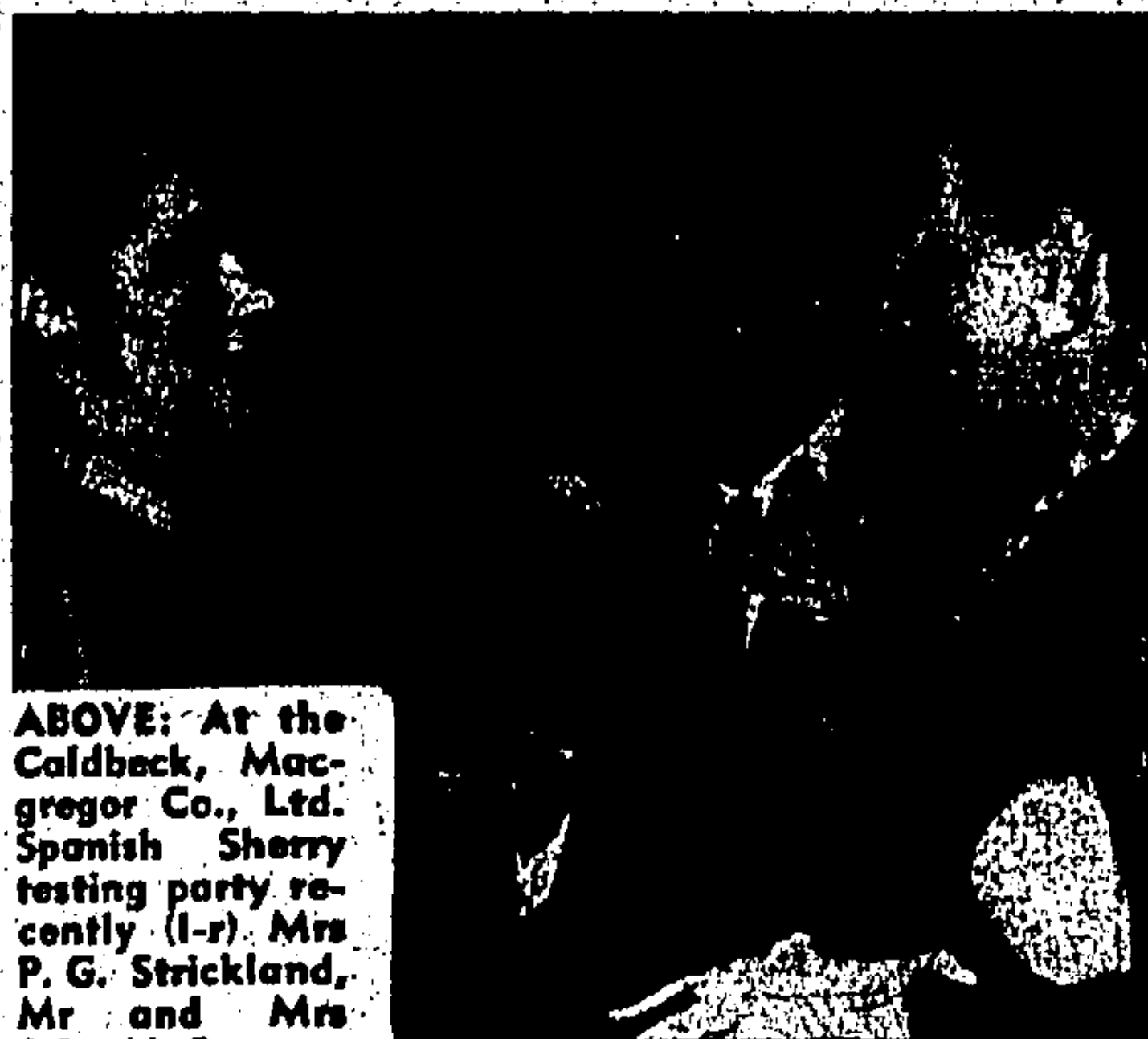


## The Big Deluge

THE torrential rains last weekend created havoc in Hongkong. Some 55 people were killed and two are still missing. The storms brought floods, landslides, cave-ins in almost every part of the Colony; almost 30 inches of rain fell during the four-day deluge. Seen here are some of the pictures taken by our photographers during the rains. LEFT ABOVE: A lucky woman is dug out by the Fire Brigade from the house collapse in Hollywood Road which killed three; ABOVE: A landslide that carried away part of the road in the New Territories; RIGHT: Men struggle to dam the floods at Kennedy Town with sandbags.



ABOVE: Little Diane Wicks presents a bouquet to Mrs. J.M.A. Chestnutt, wife of the Commander, Hongkong and Kowloon Garrison, at the opening of the Whitefield Barracks charity sale of work.



ABOVE: At the Caldback, Macgregor Co., Ltd. Spanish Sherry testing party recently (l-r) Mrs. P. G. Strickland, Mr. and Mrs. John M. Steeves.



ABOVE LEFT: Col. J. D. Clague (left) and Mr. Agha G. Riza, leader of the visiting Pakistani trade mission during a cocktail party in the mission's honour recently.



ABOVE: Mr. and Mrs. Maurice Burbidge after their wedding at Christ Church recently. The bride is the former Miss Fay Beatty.

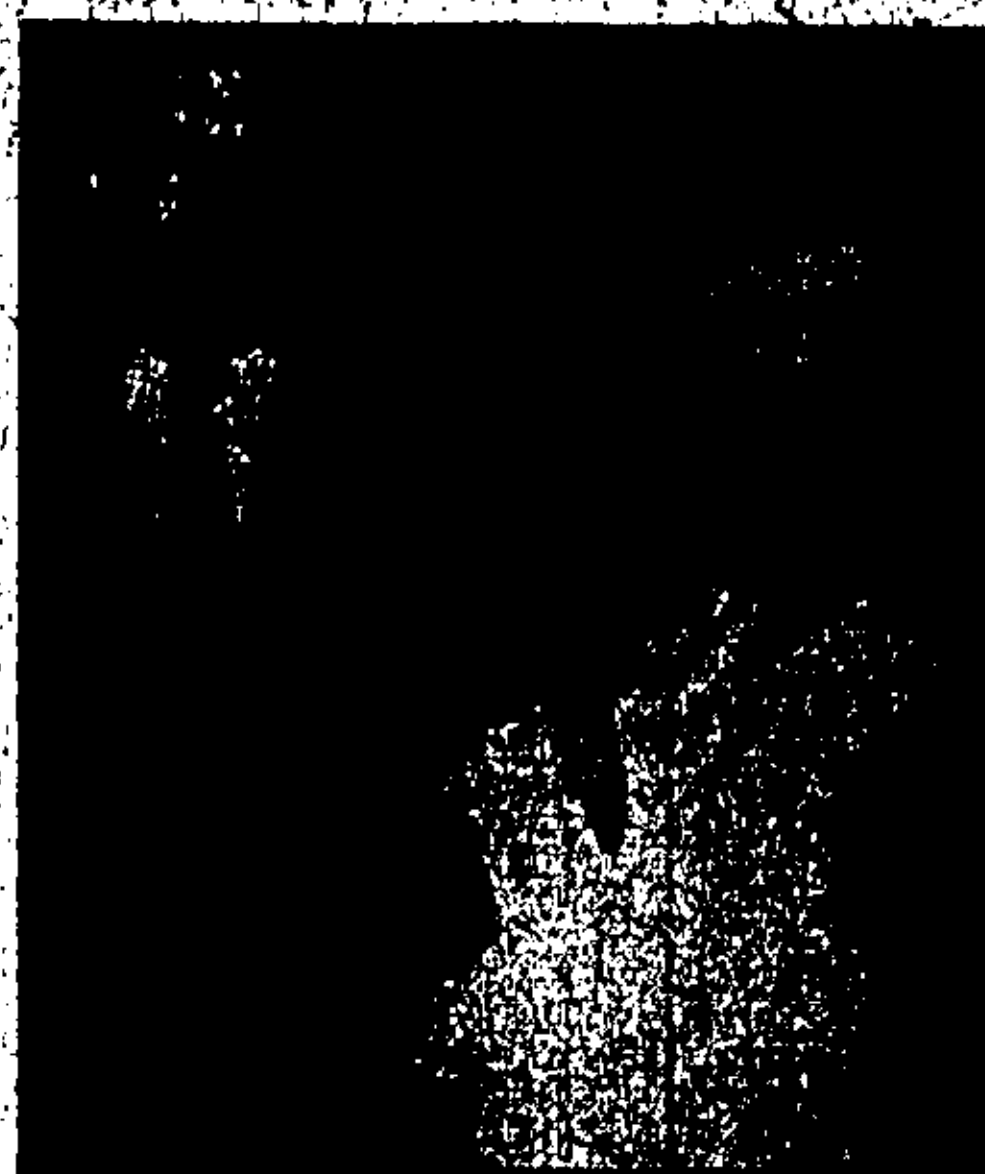


LEFT: Dr. Peter Hin-ting Wu unveils his bride, the former Dr. Madeleine Pui-wai Fung, after their wedding at St. Joseph's Church this week.



EXTREME LEFT: Shy Anne Turner turns away after presenting Mrs. F.S. Temple, wife of the Dean of St. John's Cathedral with a souvenir at a farewell party recently.

RIGHT: Because of the heavy rains the St. Anthony's Church parish procession was held inside the Church. Seen here is a scene during the ceremony.



LEFT: Miss Barbara Black, daughter of the Governor, is shielded from the heavy rain by Miss E. Morgenstern (right) when she arrived on a visit to the Ebenezer Home for the Blind this week.



EXTREME LEFT: Karen Louise, infant daughter of Mr. and Mrs. A. B. McNutt, poses for our photographer with her parents shortly after her christening at Union Church last week.



# OMEGA

There is a wonderful selection of Jewelled Watches for Ladies



Pending from HK 1958.

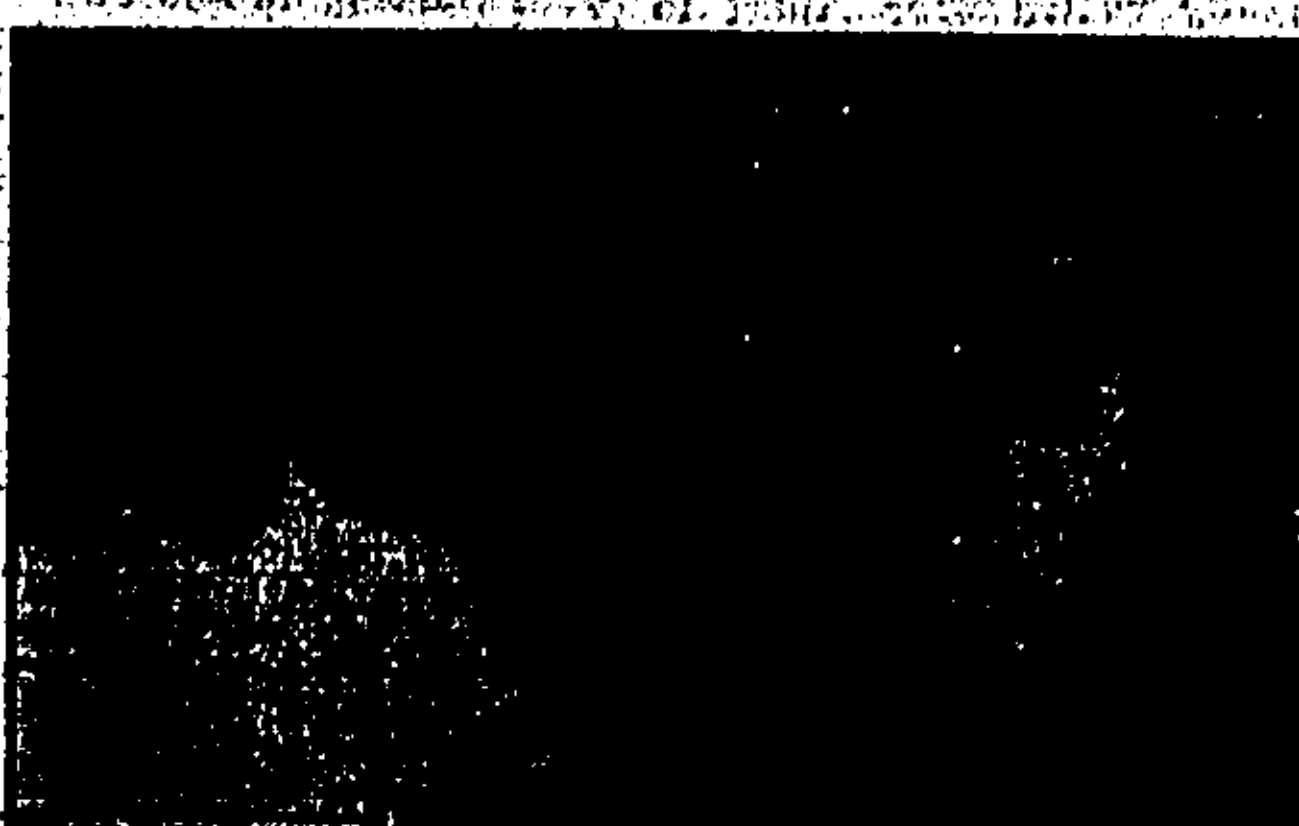
The world the world has learned to trust. Since then you will see our

BUY ONLY FROM AUTHORIZED DEALERS

OMEGA W 2000



ABOVE: Lt-Col. F. E. Jewkes (centre) of the Salvation Army joins Mr. John Lee and the former Miss See Tak-yun in marriage. The couple are also with the S.A.



ABOVE: At the landing over of relief supplies for Hongkong's destitute on the USS Shangri-la this week (l-r) Lt. W. E. Wells and Dr. F. G. Hobart.

New **PHILCO** Pull-Out "LAZY SUSAN" SHELF



ELECTRIC RANGE DISHWASHER

DEMONSTRATION FOR 10 DAYS



THE ROBERT PENNANT BOOK PAGE

# Yachts? Caviar? Not for me, says Mr Maugham

CAP FERRAT

HERE, on the English-speaking edge of France, where Sir Winston Churchill is king, where Frenchmen walk down Beaulieu's Avenue Edith Cavell or take a snack at Nice's Scotch Tea Shop, I have been investigating some startling stories about the greatest story-teller in the English-speaking world.

I refer, of course, to Mr William Somerset Maugham.

It was hardly Riviera weather when I flew in to see Mr Maugham. Below my plane Nice's blue bay had been stirred to a sickly yellow.

Above Mr Maugham's great white villa storm clouds crept up to steep tawny hills like smoke.

I feared that my meeting with Maugham might be quite as stormy. For I had been reading SOMERSET MAUGHAM—A CANDID PORTRAIT, by Karl G. Pfeiffer (published recently—Gollancz, 18s.).

## AT HIS KNEE

Pfeiffer is an American professor of literature. The dust-jacket tells us he "has known Somerset Maugham for 35 years."

Pfeiffer himself comments: "Few men have known him longer."

He reveals that Maugham once said: "After my death Dr Pfeiffer will write the authoritative work on Maugham." Pfeiffer goes on: "From that day, whenever I wanted enlightenment I sat at the Master's knee, pad and pencil in hand, and asked questions."

What do Professor Pfeiffer's years of research disclose? Some of his answers are remarkable.

The professor says that Maugham, a self-avowed agnostic, is in fact yearning to believe in God and "is ripe for conversion to Roman Catholicism."

## THE EVIL EYE

The professor says that Maugham, despite his praise of asceticism, surrounded himself with luxury when he moved into his present villa. ("I inherited servants, a yacht..." specifies Pfeiffer).

The professor accuses Maugham of being less kindly towards his family than he might be.

Finally the professor says that, in an attempt to appear a man of mystery, Maugham has tried to suppress all Maugham biographies. After naming Pfeiffer as his biographer Maugham, says Pfeiffer, "did an about-face... He wrote me that he must refuse to help me."

What is the truth about such assertions?

Maugham's secretary, Alan Searle, met me at my hotel. Maugham's chauffeur drove us to the big green-shuttered villa.

On the wall outside was painted the pronged symbol which is also embossed on Mr Maugham's books—a Moorish symbol designed to avert the Evil Eye.

## REVIVER

Undeterred I entered. In the hall we passed a gleaming Matisse canvas. ("One of Matisse's own favourites," said Mr Searle). Opposite loomed a giant blue Picasso woman ("Painted in 1904," said Mr Searle). One of the pictures Maugham is trying to buy back as an investment for his wife.

We went on, past a Monet, a Renoir, a Bonnard. Then I came to Maugham himself. But it was not the cool, reticent Maugham portrayed by Pfeiffer. Warmly he took my hand. Tucking one flannelled leg under him he sat beside me on the great sofa.

Searle fetched us whisky and ice. Maugham rattled his long glass. He said: "I'm very advanced—age one feels like a heart—by six o'clock. This revivifies me."

Soon I began my questions. Had Maugham gone back on his word over the Pfeiffer biography? Maugham said: "I could not go back on my word because I have the industry

of over giving it. You see, I have not set eyes on Pfeiffer for 10 years. In all my life I suppose I have been in his company for 10 days."

Maugham shook his head: "I doubt whether I could even recognise him in the street if I saw him now."

Mr Searle fetched a copy of an American edition of the book with Pfeiffer's picture on the jacket. Maugham gazed perplexedly at Pfeiffer's domed head. He said: "A very vulgar book—full of inaccuracies."

"Such as the libelous servants," said Mr Searle.

## HE LAUGHS

Maugham's creased fawn face creased further with laughter. He waved a tired linen jacket, moved across the hall outside. "Would you call that lively?" asked Maugham.

"Then there was the caviar," said Mr Searle.

Maugham laughed again. "To judge from Pfeiffer you would think I lived on caviar. The trouble is that the man is a first-generation American born of German immigrants. He probably had no idea of European life when he first met me. Perhaps I had spaghetti served. He ate it, dizzied, and thought it was caviar."

## MYSTERY?

"I cringed when I read that," said Mr Searle, "and the chapter about your yacht."

Maugham threw up his hands. "Yes, Pfeiffer writes about my yacht. You would think I were like Onassis. But I've never had a yacht. An American friend of mine once bought an old converted trawler for himself. I gave him an auxiliary motor for it. That is all."

"Then the vulgarity. Pfeiffer calls my daughter by her Christian name, Eliza, throughout the book as if they were intimate friends."

I remembered the chapter in the book where Pfeiffer and Maugham are met by Maugham's daughter and one of her film star friends ("the swashbuckling hero of many a stirring screen epic"). Pfeiffer writes: "As soon as they were out of carshot Maugham said irritably, 'I've told Eliza I don't care what people she knows, provided I don't have to meet them.'"

On the sofa in his villa Maugham said: "Eliza told me she cannot even remember who Pfeiffer was."

I asked about his attitude to Maugham biographies. Does he seek to be a man of mystery?

Maugham said: "The lives of

A tendency to suppress biographies



modern writers are not interesting in themselves. A life of myself is bound to be dull. I don't want to be associated with dullness.

"That is why I have directed my executor to discourage any biography. That's why I have asked people to burn my letters too. They have no particular interest. Most of them are simply notes—and have been written by Alan here."

Outside, the sun grew low beyond the terraced orange trees. The talk turned from Pfeiffer. Maugham told his favourite anecdote about the Duchess of Windsor. "Once we were playing bridge. When she laid down her hand as my partner she said, 'I'm afraid I have nothing for you here.' I said, 'Oh, but you have a couple of kings.' Without a pause she replied, 'What's the use of kings? They always abdicate.'"

He talked about the Russians. "They are printing a new edition of my works in Moscow. And amazingly enough they have sent me a cheque of £250 for it. Something quite new."

## BANNED

I had not asked Maugham about Pfeiffer's criticisms of his attitude as a family man. But the tenderness in his supposedly cynical eyes gave me my answer.

Even more proudly, though with a casual air, he talked about the visits of his friend, Sir Winston Churchill. Then the name of Pfeiffer returned.

Maugham said: "I cannot understand the book. The man once wanted to print a selection from my works and call it 'The Wit and Wisdom of Somerset Maugham.' I couldn't allow it, of course. How pretentious it would sound."

And Maugham's religion? Well, Pfeiffer was utterly wrong there, of course. Searle told me: "I am a Christian myself. I would enormously welcome any sign of belief from him. But I have never once had a hint of it."

## THE SYMBOL

I took up my copy of Pfeiffer's book. I had learned its value as biography.

Outside the scent of orange blossom hovered in the evening air. I passed the Moorish symbol painted on the wall. And as I did so, somehow I felt Pfeiffer's volume twitch sadly in my hand.

(London Express Service).

## A quick look round

● AN ESSAY IN AUTOBIOGRAPHY, Boris Pasternak. Gollancz and Harvill Press, 18s. The author of Dr Zhivago ("my most important work, the only one of which I am not ashamed"), wrote this sketch of his early years as an introduction to his collected poems, which were never published.

● THE CHILDREN, James Vance Marshall. Michael Joseph, 18s. 6d. A straightforward

narrative (more short story than novel), told with dignity and pathos, of two children lost in the Australian desert, and led to safety by an aboriginal boy.

● REYNE OR REASON, Margaret Dray. Hogarth Press, 10s. A sad, muted little story about a girl who falls in love with her teacher and is rejected.

● THE MAN IN THE MOON, H. G. Wells. George Allen and Unwin, 10s. 6d. A straightforward

(London Express Service).

## After he's gone—who'll wear Sinatra's crown?

by ROBIN DOUGLAS-HOME

FRANK SINATRA unchallengably wears the diamond-studded crown of King Songbird at the moment. But the jackpot question is—Who is the Crown Prince who will succeed him?

His successor will not come from the mushroom crop of gyrating foghorns whose flash-in-the-pan success has been as much due to the length of their sideburns and the flexibility of their abdomens as to their vocal ability.

Who IS capable of matching the universal appeal of Sinatra? CROSBY is too square. RAY BOONE is too stereotyped. COMO lacks a strong vocal personality in spite of his long, languishing charm. NAT COLE is too smooth. MEL TORME is too cool. BELA FLORE is too esoteric.

## BOUNCING

Davis, still only in the middle thirties, has been a professional since the age of four. He is certainly one of the most exciting entertainers in the theatrical world, a bouncing, irrepressible, swinging performer who well deserves his label of "Powerhouse." He pumps feeling into every song and, like Sinatra, his close friend and "classmate," makes the lyrics he sings mean something.

And what about Mathis, who has already topped the Hit Parade with his record of "A Certain Smile"?

Johnny had been singing for only three weeks in an obscure San Francisco night club, on his first professional engagement, when he was heard by a record company executive.

## RICH, TENDER

From that moment there was no stopping his rise to the top of the charts of the musical world—to a stint at New York's plush Blue Angel Club and a spot on Ed Sullivan's television show.

His voice is a unique formula of many ingredients: the vibrato of Cole, the charm of Crosby, the relaxedness of Como, the flexibility of Davis, the richness of Boone, the tenderness and sophisticated phrasing of Sinatra himself.

But his shortcomings are no more serious than were Sinatra's in his early recordings with Tommy Dorsey.

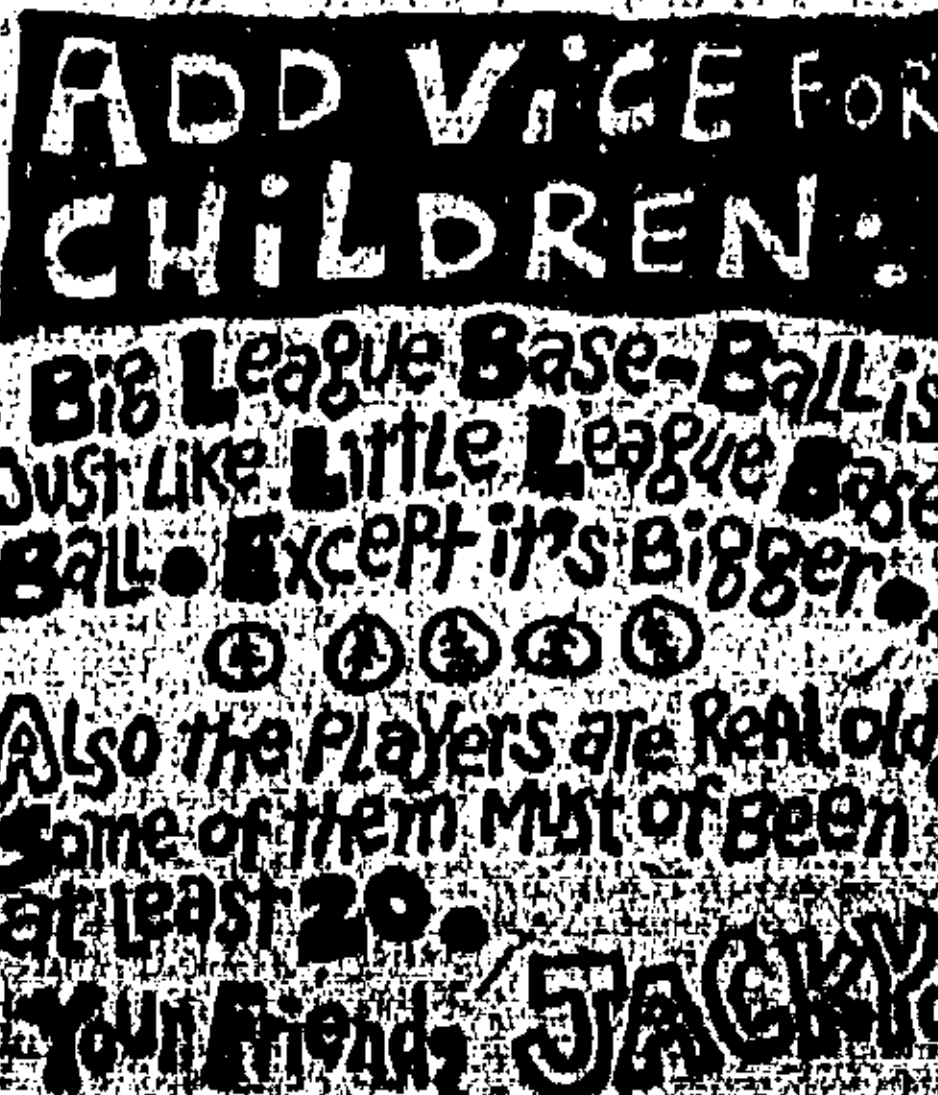
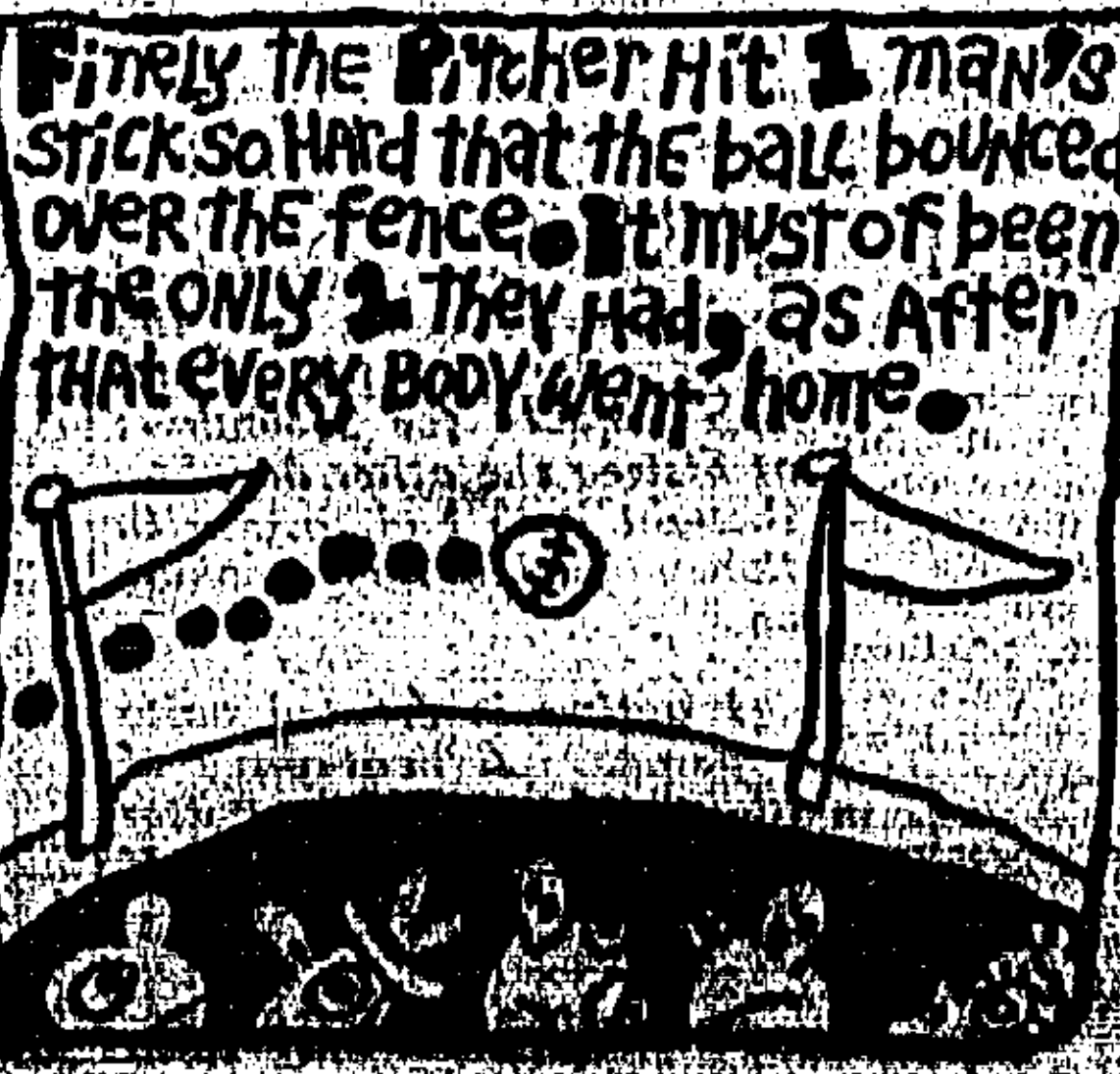
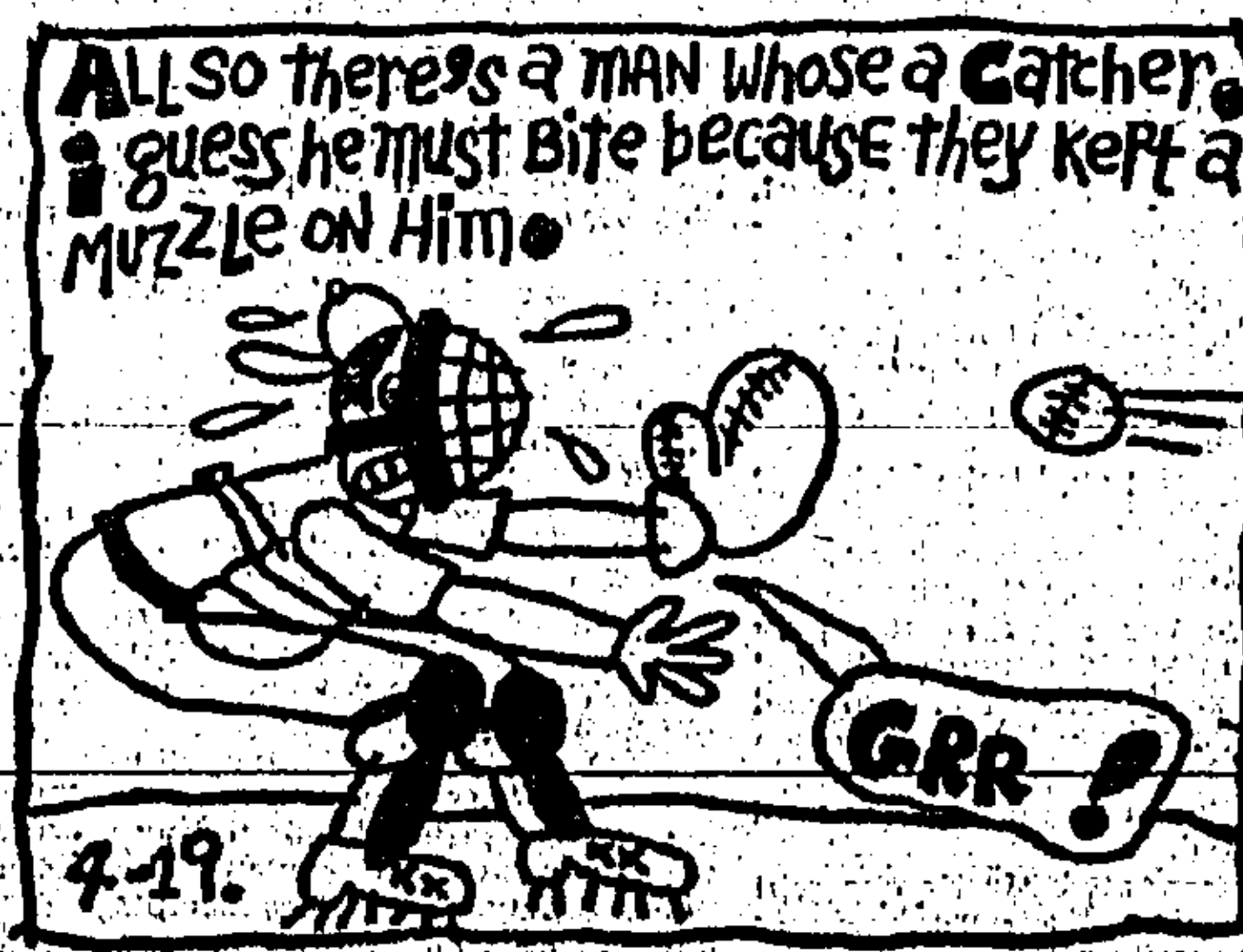
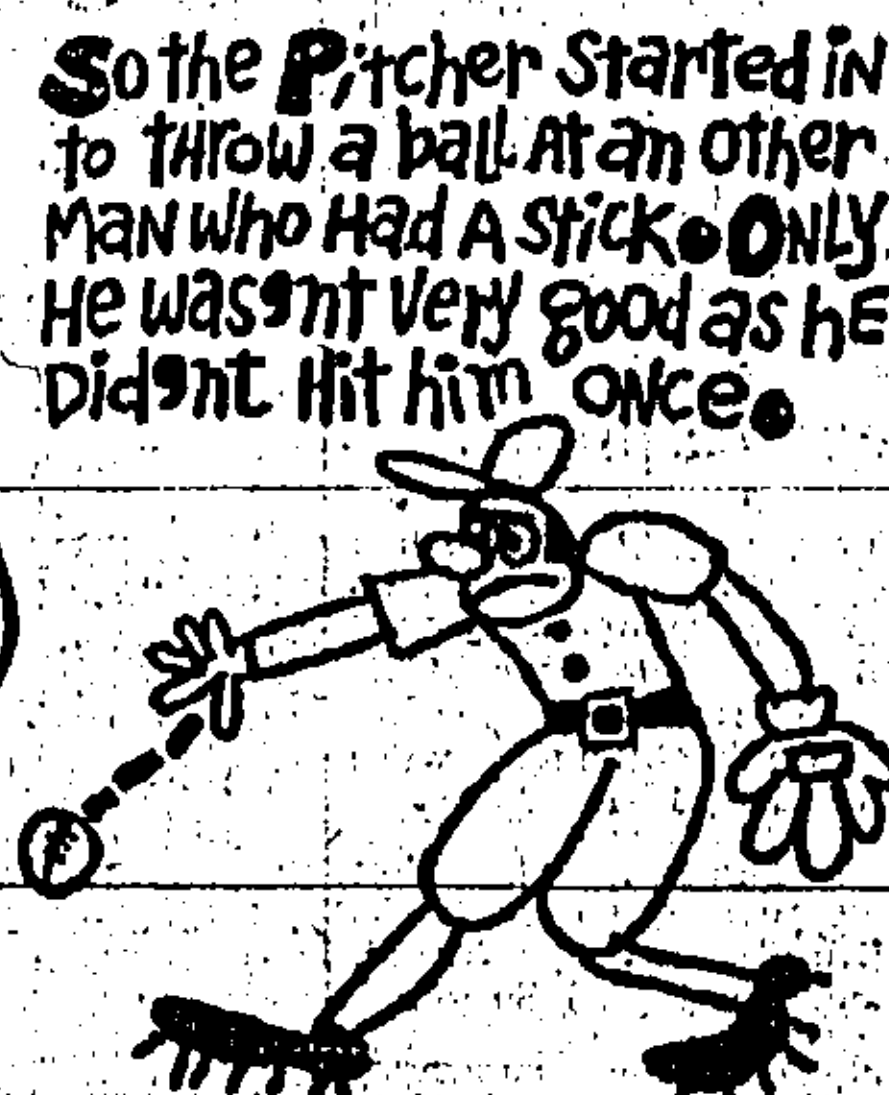
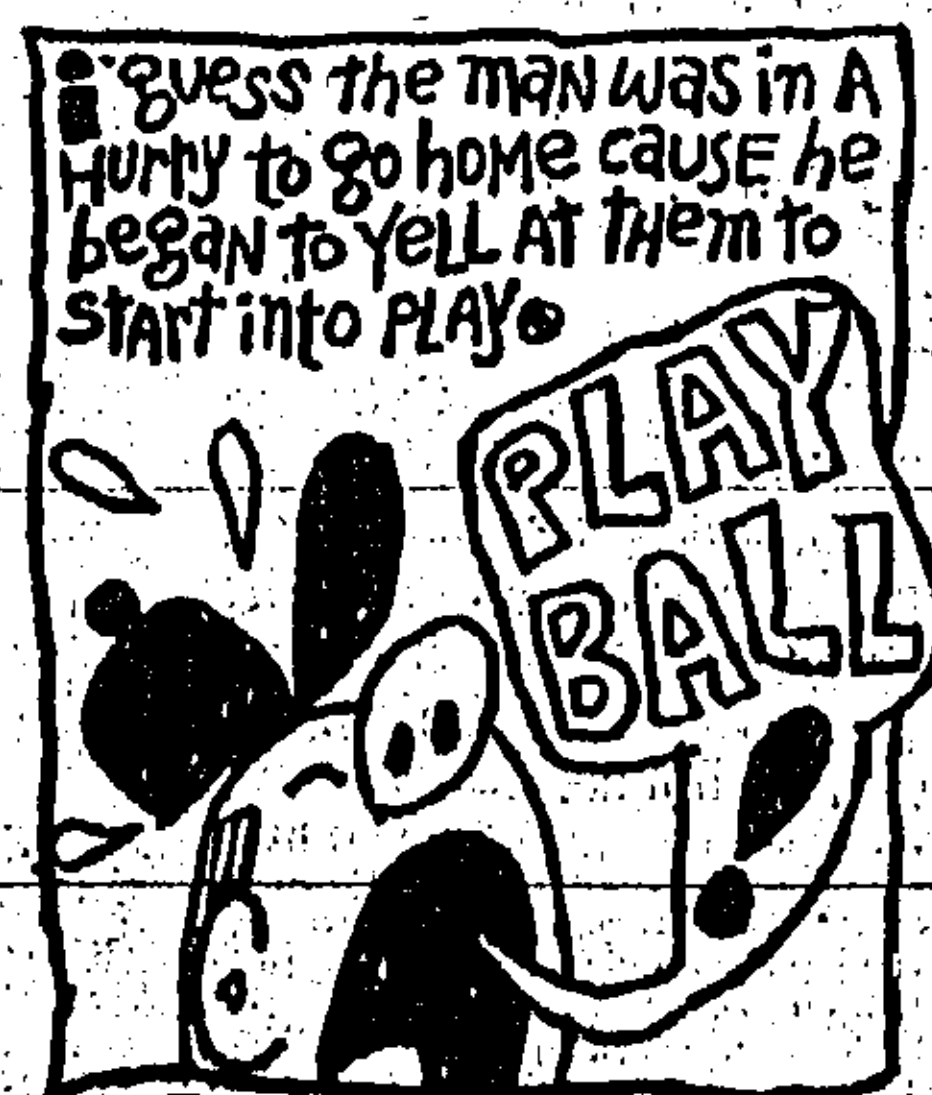
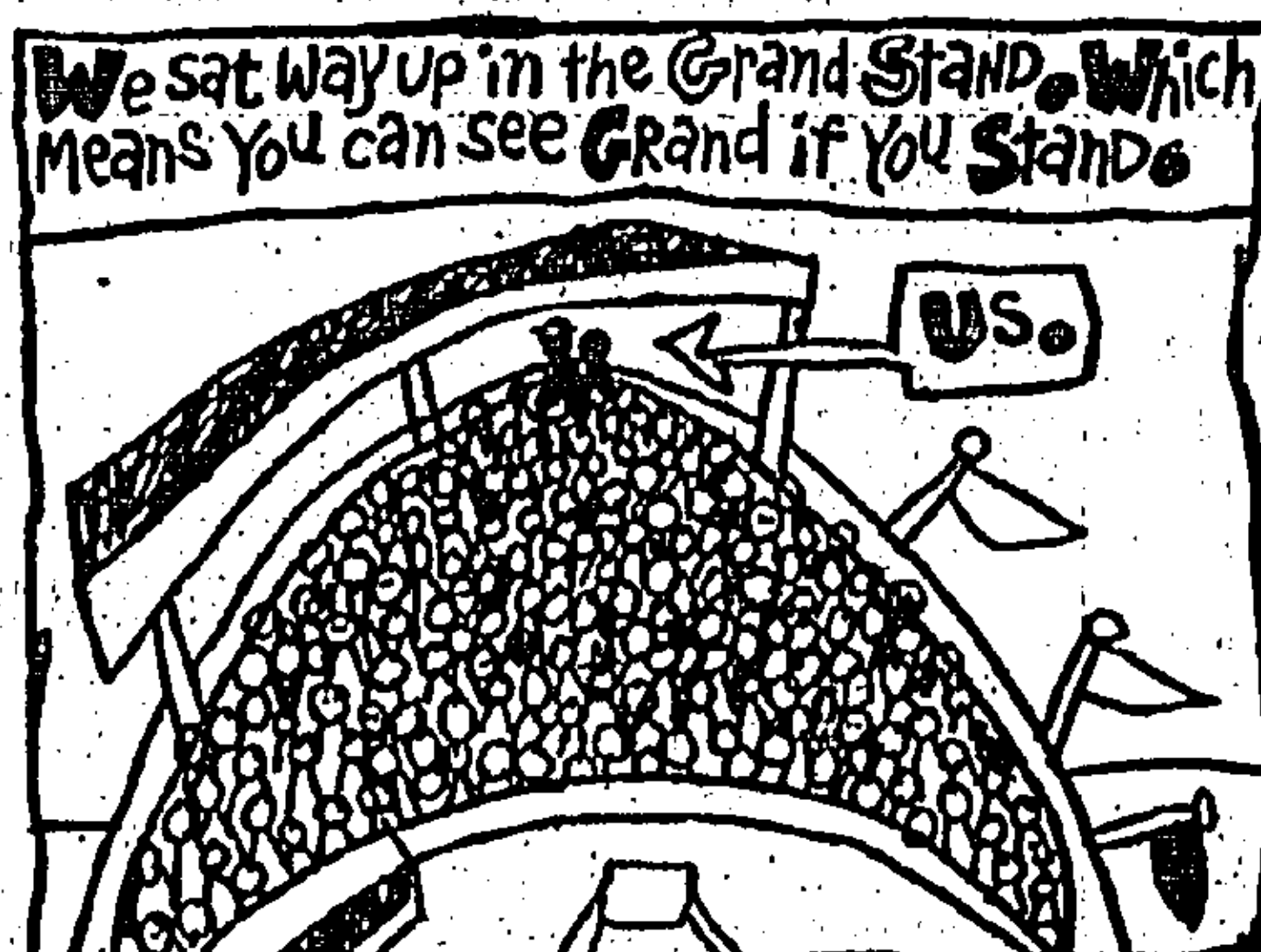
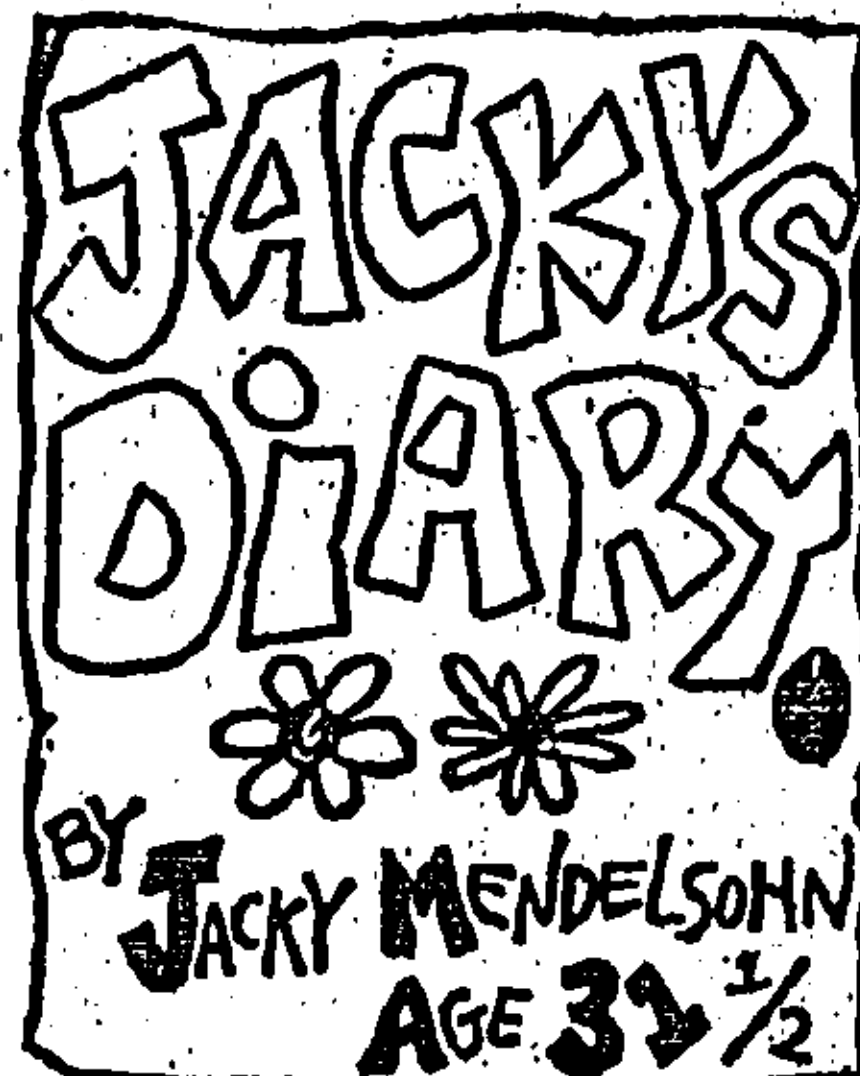
Give Johnny Mathis a bit more time and experience, and if anyone's going to jog that Sinatra crown it's more than an easy-way but that it will be he.

(London Express Service).

## TOP TEN

- 1 SIDE SADDLE (1) (Columbia) RUSS CONWAY.
- 2 SMOKE GETS IN YOUR EYES (2) (Mercury) THE PLATTERS.
- 3 IT DOESN'T MATTER ANY MORE (3) (Coral) BUDDY HOLLY.
- 4 MY HAPPINESS (4) (M.G.M.) CONNIE FRANCIS.
- 5 PETITE FLEUR (5) (Pyro-Nika) CHRIS BARBER.
- 6 AS I LOVE YOU (4) (Philips) SHELLEY BASSEY.
- 7 STAGGER LEE (7) (H.M.V.) LLOYD PRICE.
- 8 GIGI (8) (Mercury) BILLY ECKSTINE.
- 9 A PUB WITH NO BEER (9) (Columbia) SLIM DUSTY.
- 10 DONNA (15) (Philips) MARTY WILDE.

IN CO-OPERATION WITH NEW MUSICAL EXPRESS





## Your Radio Listening For Next Week In Detail—A "China Mail" Feature

## NEW SEAWAY OPENS THE HEART

(Broadcasting on a frequency 800 kilocycles per second.)

## Today

- 12.30 p.m. COMPOSER CAVALCADE.  
Robert Schumann.  
1.00 THE SIGNAL.  
1.15 WEATHER REPORT.  
1.30 THE SIGNAL.  
1.45 THE NEWS.  
2.00 JUST FOR YOU.  
2.15 THE SIGNAL.  
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12.00 THE NEWS.

## Sunday

- 8.00 a.m. TIME SIGNAL.  
8.15 WEATHER REPORT & PROGRAMME PARADE.  
8.30 SUNDAY MORNING MUSIC.  
8.45 WEATHER REPORT.  
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## OF AMERICA

A great piece of co-operation between America and Canada has made 2,300 miles of river and canals a navigable highway for ocean-going vessels.

By developing the St. Lawrence River into a seaway, Atlantic shipping can now reach the lake ports in the heart of America.

From the new dams and power houses along the route both nations are able to draw upon immense new supplies of electric power.

Ten thousand men took five years to get the seaway ready for its official opening by the Queen on June 20. Friday night's feature programme recounts how both Governments agreed upon it, how it replaced the older system of canals and locks, how winter conditions are being dealt with, how the seaway route was used in earlier centuries, and what it is like to sail up the reconstructed St. Lawrence River today.

Listen at 8.15 on Friday night to this documentary on a historic engineering achievement written by Alec Bollin, produced by Edward Devlin and presented by the Canadian Broadcasting Corporation.

## My Word

Maybe you know a mamba from a marimba, and a sarong from a sari; but could you tell a debauch from a debauch?

Perhaps you know the meaning of phrases like Playing Gooseberry, Getting the Gack, and Letting the Cat out of the Bag; but could you say how they originated?

In "My Word" there is an element of comedy introduced into the realm of what is really a more serious quiz.

Questionmaster John Arlott keeps two teams apart as they struggle to answer a variety of questions, in a battle of wits described as 'a game of words'. The questions are answered seriously, but with Frank Muir and Denis Norden (the "Take it from Here" scriptwriters) in practically every game, a certain amount of by-play is inevitable. "My Word" will be broadcast at 8.15 on Sunday evening, and will be repeated each Wednesday at 9.30 p.m.

## Castaway

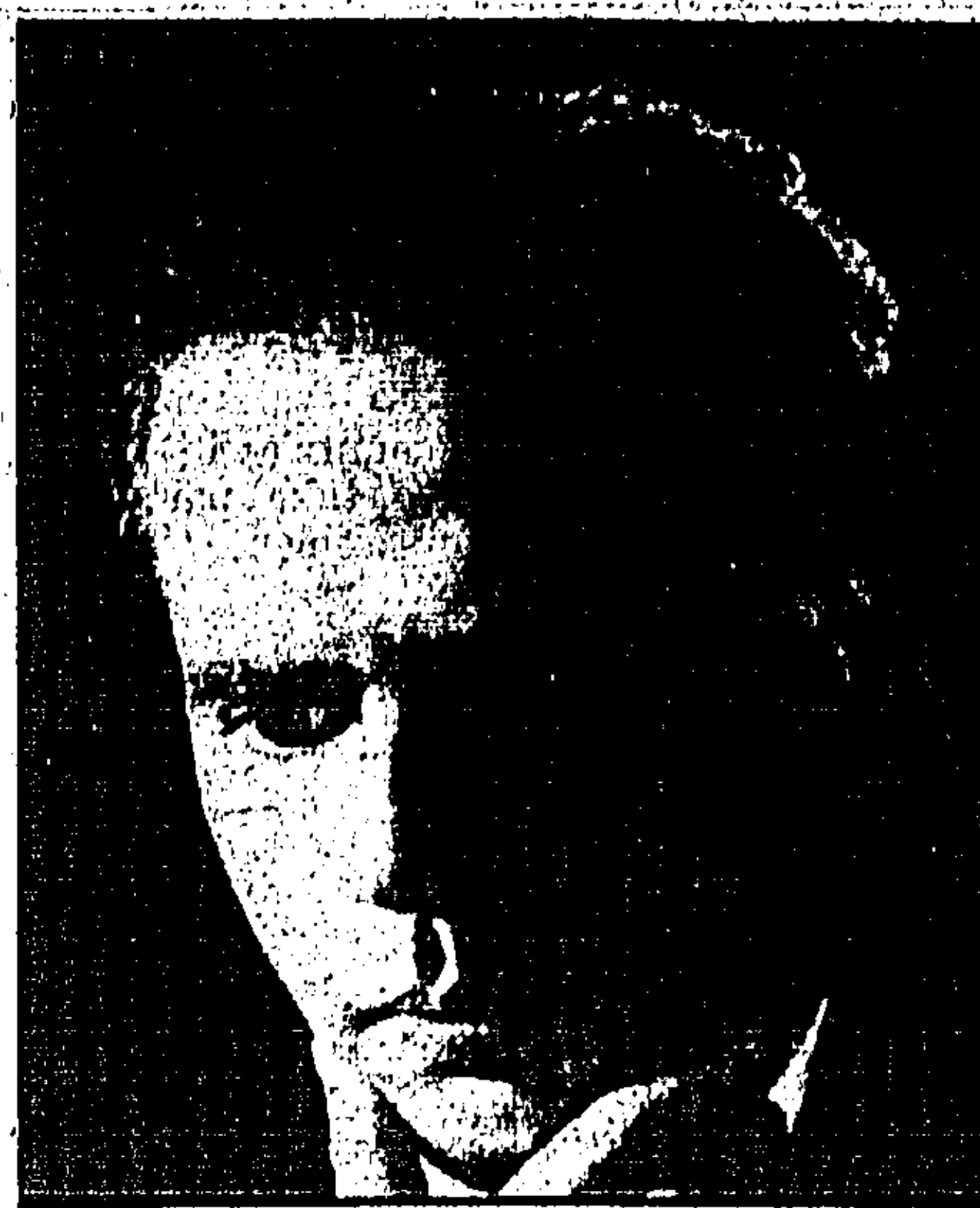
South China Morning Post reporter, Jill Doggett, will be this week's castaway on Radio Hong Kong.

Born into a musical family Jill has appeared often on the stage as a musical comedy singer. As well as a stage and newspaper career she tried many things before arriving in Hong Kong, among them broadcasting.

"Before the microphone as Ted Thomas' guest in 'Castaway', Jill Doggett will be this week's castaway on Radio Hong Kong.

The first features American concert pianist Walter Hautzig who is making a return visit to the Colony.

Hautzig, born in Vienna, studied under Mieczyslaw Munio



Concert pianist WALTER HAUZIG

at the world famous Curtis Institute in Philadelphia.

He will broadcast at 9.30 on Tuesday evening. The following evening at nine o'clock there will be a Liedertreffen by Cornelle van Dongen, soprano, with piano accompaniment by Annarosa Taddel.

Cornelle van Dongen obtained her early musical training in Germany and her native Holland. She has sung in Europe and

at the world famous Curtis Institute in Philadelphia.

Her accompanist will be Annarosa Taddel, the well-known concert pianist.

There are two interesting live recitals from the Concert Hall of Radio Hong Kong this week.

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programmes, there is a portrait of Sir Thomas, subscribed to by many well-known musicians in honour of his 80th birthday.

Included in the same programme is a talk about musical festivals and an interview with singer Dame Maggie Teyte. The programme will be on the air every Thursday evening at 9.30.

## Melodies

"Melodies from China" is the second series of Chinese art and folk songs in which the music has been adapted for the piano and stylised and harmonised in the Western idiom.

Soprano Barbara Fel appears in the first of the series at 6.45 on Tuesday evening to sing songs from various provinces of China.

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Her accompanist will be Annarosa Taddel, the well-known concert pianist.

There are two interesting live recitals from the Concert Hall of Radio Hong Kong this week.

The first features American concert pianist Walter Hautzig who is making a return visit to the Colony.

Hautzig, born in Vienna, studied under Mieczyslaw Munio

at the world famous Curtis Institute in Philadelphia.

He will broadcast at 9.30 on Tuesday evening. The following evening at nine o'clock there will be a Liedertreffen by Cornelle van Dongen, soprano, with piano accompaniment by Annarosa Taddel.

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## BBC Overseas Shortwave Programmes

(On 25.750 Mc/s. 11.85m; and 21.550 Mc/s. 13.92m)

## SATURDAY, JUNE 20

- 7.30 p.m. KENNETH BROWN - Islands of the South Sea.  
8.00 THE NEWS.  
8.15 HOME NEWS FROM BRITAIN.  
8.30 SPORTS ROUND-UP.  
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# New World To Hold Own Olympics

## 2,000 ATHLETES FROM 25 COUNTRIES TO TAKE PART IN PAN-AMERICAN GAMES

Chicago, June 19.

The largest collection of athletes and sportsmen ever seen in the Western Hemisphere will assemble here in August for the New World's Olympics, the Pan-American Games to be held here from August 27 to September 7. More than 2,000 participants are expected from 25 countries in North, Central and South America and the Caribbean, to take part in 27 different sports events, 20 for men, and seven for women. The 1932 Olympics at Los Angeles only mustered 1,500 entries.

Track and field athletes, in the big Soldier's Field Stadium here, will be the highlight of the Games. But there will also be basketball, tennis, equestrian events, fencing, soccer, gymnastics, rowing, shooting, swimming, tennis, weightlifting, wrestling and yachting contests, as well as a modern pentathlon.

### The Climax

The Games will be the climax to Chicago's Festival of the Americas, which will bring together musicians, artists and dancers from all over the hemisphere, and will itself be the concluding event of a hectic summer which, by that time, will also have witnessed a great international trade fair, a visit by Queen Elizabeth II and Prince Philip, and the opening of the St. Lawrence Seaway. This is only the third time the Pan-American Games have been held. The previous meetings were at Buenos Aires in 1951 and Mexico City in 1955. But already the event is developing its own personality, modelled closely on that of the more famous Olympics. The opening ceremony in Soldier's Field on August 27,

for example, will feature a ceremonial lighting of a torch in the Olympic manner. That torch, like the Olympic one, will have been carried great distances by a string of runners by the time it arrives in the stadium.

It will have been brought, however, not from Greece, home of the first Olympics, but from Mexico City, home of the last Pan-American Games. And its carrier, who will run a 1,500-mile course across Texas, Oklahoma, Kansas, Missouri and Illinois from the Mexican border, will not be grown athletes but Boy Scouts.

### Special Track

Nearly 3,000 of them, travelling at "Scouts' pace," half running, half walking, will bring it into Chicago, and will get a special commemorative medal for having shared in the relay, the longest of its kind ever seen in the United States.

Elaborate preparations have been made for holding the Games, including a special track surface for the running events laid by a British firm.

A brand new velodrome has been specially built in the city for the cycling events from materials given by local companies.

A new swimming pool, due to be completed by midsummer, will house all the swimming, diving and water polo events. Yachting enthusiasts will be able to watch the races on Lake Michigan from its shoreline along the edge of the city.

An Olympic-style rowing programme will take place on the dead-straight Cal Sag Canal, which runs through the south-west suburbs of the city and which has been described by an United States Olympic rowing official as one of the finest rowing courses in the world.

### Individual Basis

Altogether, 24 different sites, including city parks, school gymnasiums, armories, a polo club's grounds and the city's two baseball parks, will be used for the many events. Final figures for the entries are not yet in, since the closing date is at the end of July, only a month before the opening ceremony of the Games. Indications are, however, that they will be large, certainly over 2,000.

Each of the major nations entering has been asked to give at least an idea of the size of its entry, for planning purposes. Mexico, the previous host country, has promised at

## DATE FOR DOWNES

Terry Downes, British middle-weight champion, will make his first appearance in the ring since February when he fights the former Belgian title-holder Bob Stevens over ten rounds, at Sireatham, on July 7. Downes has been inactive because of a badly cut eye in his last fight.

Ron Hinson (Eugenham) the Southern area lightweight champion who was officially recognised as number one contender for the British championship held by Dave Charnley, will defend his title against Dave Stone (Bakerson) over 12 rounds at Sireatham the same evening.

least 200 athletes and sportsmen, entering all 27 contests; Canada, Brazil and Argentina have all suggested contingents of about the same size. The United States will enter at least 500 competitors.

As in the Olympics, no country officially "wins the Games," which are contested on an individual basis. But the United States is naturally expected once again to have the greatest number of event winners.

At the previous two Pan-American Games, there have been a total of 291 separate events. Of these, the United States have won 132, Argentina 85 and Mexico 24, with the remainder divided mainly among Chile, Cuba, Brazil and Canada.

### Sports Medicine

The so-called "modern pentathlon," one of the most severe tests of the Games, is very different from the decaathlon as presented at the Olympics. It consists not of track and field athletics events but of a riding contest over a 5,000-metre obstacle course, a fencing bout, pistol shooting, free-style swimming over 300 metres, and a 4,000-metre cross-country run.

Running concurrently with the Games and with the artistic and cultural Festival of the Americas which accompanies them, will be a Sports Medicine Congress, one of the most ambitious events of its kind ever held.

Doctors, surgeons, scientists and trainers will gather to discuss such matters as limits of endurance, care of sports injuries, diets and training. The first session of the Congress will be addressed by Dr. Paul Dudley White, the Boston heart specialist, who attended President Eisenhower during his 1955 attack. —Reuter.

## Empire Boxing Title-Holder May Defend His Title In France!

By HARRY CARPENTER

Percy Lewis, the Oxford-based Trinidad southpaw who holds the Empire featherweight title, has been offered \$3,000 to defend his championship in Marseilles!

Jim Wickes, Lewis's manager, told me: "We shall probably accept. We're fed up waiting for fights in Britain."

Joe Radu King, from Lagos, Nigeria.

### OVERNIGHT SENSATION

Last month King became an overnight sensation in Marseilles when he forced the then world's No. 3 featherweight, Gracien Lamperet of France, to retire in four rounds.

Now French promoter Gilbert Benaim sees Lewis v. King as a Marseilles record box-office attraction out of doors in September.

### SPORTING SAM

by Reg. Wootton



London Express Service

## Weekend League Lawn Bowls Unbeaten Recreio "A" And Kowloon Dock Clash In Today's Main Match

By ROBERT TAY

The main highlight of this afternoon's lawn bowls league matches will be provided by the first-round clash at King's Park between the present two top teams in the first division, Recreio "A" and Kowloon Dock Club.

The two teams are now the only unbeaten sides in this division, having won all their five matches played. Recreio "A" are at the top of the league table with a one-point advantage over their rivals.

Once again, the Portuguese Club will have the advantage of playing on their home green, but as it is a fairly fast one this advantage will probably be very slight, being limited only to a better knowledge of the slightly tricky green.

### Evenly Matched

On paper the two teams are very evenly matched, each having two fours — those skipped by R. S. Gourlay and A. E. Elliott for KDC and those skipped by A. A. Lopes and J. E. Noronha for Recreio "A" — well at the top of the skip's table and a third four just only slightly behind.

Prediction of the outcome is a rather difficult proposition in this case, but with skips Elliott and Gourlay playing extremely well at the moment, since they discarded their old sets of woods, it seems to me that the dockmen have a slightly more than even chance of scoring a 4-1 win.

There will probably be very little between the two teams.

final aggregate scores and a very close and exciting finish will undoubtedly be seen. In my opinion Recreio "A" is the strongest point in their No. 2's and much of the Dock's chances of victory today will depend on the ability of their No. 2's to match their opposing numbers.

The next best match in the first division is likely to be that between the third-placed KDC and fifth-placed Kowloon Cricket Club. The Indians enjoy a distinct advantage for this game as they will be playing on their tricky home green which will probably be rendered more difficult by the recent heavy rain. On paper, too, the Indians appear to be the stronger side, but I doubt if they will walk away with the game, as many would expect.

### 'Heavy' Players

If there is a team to beat the Indians on their home green, I believe it is more likely to be the KCC twelve than other more reputed teams, who depend mainly on their accurate shots to bring them victory. The KCC team, with a great number of "heavy" players among them can hit an unpredictable ball and it is likely to be with them this afternoon, the Indians may yet be in for a surprise defeat, although on average form they are good for at least a 4-1 win.

Kowloon Bowling Green Club, with their reshuffled line-up, should be able to make up for their failures during the last few weeks this afternoon by taking at least four points from the Philippine Club in a home match. They would do well, however, not to underestimate the Philippines, who have been putting in some very hard practices and are full of fight even when they are down.

Craigengower Cricket Club, playing at home, look good for five points against Indian Recreation Club "B", but the remaining game in the first division between Talkoo and Recreio "B" at King's Park should be a very close affair.

### Few Changes

The Talkoo team have made a few changes in their line-up. C. McLennan, who was out of the game during the last two or three weeks because of a pulled leg muscle is back and this afternoon as skipper and one of the Talkoo fours, Bob Marshall will be No. 3 to him, making it a fairly strong combination. S. Fraser who did very well against the Kowloon Dock recently retains his skip's position. W. B. Brown who will skip the other Talkoo four will have Jimmy Baxter as his No. 2.

Although they will be playing away, the Talkoo bowlers play well on a fast green and should find the Recreio green to their liking. At present they are still without a win after five matches, but should come very close to their first victory this afternoon.

In the second division, league-leading Hongkong Football Club from their 4-1 victory over KDC on Thursday will be at home to Craigengower in the afternoon. Craigengower, who has been playing well, is expected to take their lead with a further "four points."

With league-leading Hongkong Classic Recreation Club enjoying a bye this afternoon, the third division will see a contest on the match between the system Kowloon Dock Club and

Hongkong Cricket Club. The dockmen enjoy not only green advantage but also possession of a much stronger all-round team and should be able to head the league-table in this division after today's game with at least four points from the match.

### Today's Games

#### FIRST DIVISION

KDC v. FC, Recreio "A" v. KDC, KCC v. KDC, KCC v. KCC.

#### SECOND DIVISION

KDC v. KCC, KDC v. KCC, KCC v. KCC, KCC v. KCC.

#### THIRD DIVISION

KDC v. KCC, KDC v. KCC, KCC v. KCC, KCC v. KCC.

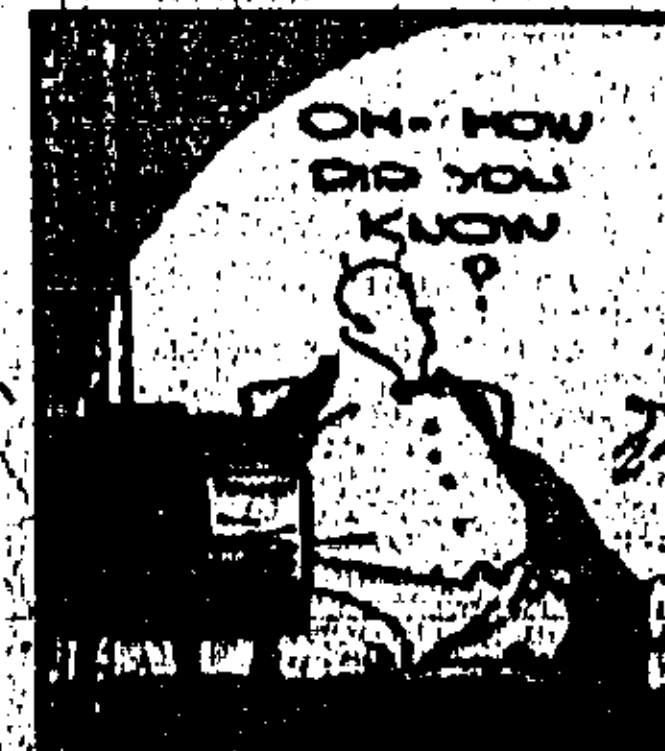
## SPORTS QUIZ

- Who was the youngest-ever Wimbledon champion?
- How many players compete in the men's singles championship—60, 68, 112 or 128?
- Whom did Miss Maud Watson beat to become the first ladies' singles champion?
- Which member of Britain's Royal Family competed in the men's doubles in 1926?
- Which Wimbledon champions were known as "Big Bill" and "Little Bill"?
- Who is the odd man out: Jean Borotra, Rene Lacoste, Henri Cochet, Jacques Brugnon, Yvon Petra?
- Which post-war Wimbledon champion won her final match 6-1, 6-0?
- Which Wimbledon stars have been nicknamed (a) Gorgonzola, (b) Little Mo, (c) Bunny, (d) Bounding Basque?
- Who was the last unseeded player to reach the ladies' singles final?
- What is the full name of the club at which the Wimbledon Championships are held? (Answers on Page 17)



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### POP—Nagging talk



### By Gog



Mixed—or cursed—with exceptionally crafty style of boxing, he has obtained only 17 fights since he turned professional nearly six years ago.

Lewis, who has a wife and two children to support, recently sold his car, bought a van, and now does a grocery delivery round in Oxford.

Joe Radu King, unknown in Britain, has a good record on the Continent. Aldo Fraviesani (Italy) was the only man to beat him in ten fights last year, but in which King won twelve of the distance.







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# CHINA MAIL

Page 18

SATURDAY, JUNE 20, 1959.

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## "We Don't Like To Be Called Backward"

—SAYS PRESIDENT SUKARNO

**The President of Indonesia, Dr Sukarno, said tonight that Indonesians did not like their country to be called "under-developed."**

### See-Saw Second Test

London, June 19. The 20,000 crowd at Lords today could not complain of lack of excitement. In all they saw a total of 11 wickets fall in the day with the game swinging dramatically in favour of one side and then the other.

At one time, it appeared as if India, for the first time since 1936, would gain a first innings lead over England but England's much despised batting tall saved the side.

**TOP SCORER**  
Barrington, top scorer, with 80 was only 28 when joined by Brian Statham, and the last three wickets put on 120 to raise the total to 228—58 more than India.

The two Indian opening bowlers J. B. Desai and Surendranath caused all the trouble, for on a hard fast pitch they tore the batting to pieces by capturing the first seven wickets for 100. Desai finished with five for 89 and Surendranath three for 40.

Trueman provided more shocks. In the first over of India's second innings he removed deputy captain Pankaj Roy and Polly Umrigar with successive balls.

Chorpathe averting the hat-trick. The game had swung right back in England's favour.

**UNBROKEN STAND**  
India also lost Jaisimha and Chorpathe but in the last hour there came an unbroken stand of 60 by Vijay Manjrekar and Kripal Singh, so that India finished 50 runs in front with six wickets to fall.

However it is possible that they will bat with only 10 men. Nari Contractor, their hero of Thursday, was still sore from his broken ribs to take any part in the cricket today and whether he will go to the crease again depends on his condition in the morning.—A.P.

**Bubbly Year**  
London, June 19. Wine experts in London forecast today that 1959 would be a vintage year for champagne.

"All the indications at the moment are that this year will be a good one," said Mr Denis Stephens-Garston, chairman of the Champagne Association of Great Britain and head of a London firm of importers.—China Mail Special.

**This Funny World**  
PRESCRIPTIONS



"I don't remember the brand name, but the commercial goes dum-da-da-da..."

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## PIANIST REAFFIRMS FINE REPUTATION

By ERNST GOTTSCHALK

For those who heard Mr Walter Hantzig last year, it was a pleasure to renew his acquaintance in the second of a series of three piano recitals sponsored by the Music Society.

Those, like myself, who heard the pianist for the first time, shared the pleasure, because Mr Hantzig is a pianist whose excellent technique is allied to a musical mind, a fact which he proved many times during his interpretation of the well-known works he had chosen for his recital.

What pleased me most was the fervour with which Mr Hantzig strives to recreate the artistic unity of the compositions he plays.

As outstanding examples I would like to single out his interpretations of Schubert's "Wanderer" Fantasy and Chopin's fourth "Ballade".

While one has to admit that Mr Hantzig's attack is not always ideally clean and that his fervour occasionally leads him to smudge the musical line, one becomes oblivious of these flaws as one soon dissociates his splendid playing from the blare, in-explicable movements of his head and hands, which he tends to make in his absorption.

All in all, Mr Hantzig plays big music—Beethoven's "Moonlight" Sonata, Schubert's "Wanderer" Fantasy and Chopin's "Grand Polonaise Brillante".

In a big way, but he gave also a splendidly controlled performance of Mozart's "Rondo" in E-minor, K. 608, and the plan and rhythmic discrimination, which he brought to Chopin's "Mazurkas", was contagious.

**No "Grand"**  
His true cantabile in the "Andante Spianato" was particularly noticeable, possibly so because in this instance the piano, which had a pleasant tone, was less reluctant to yield to the demands of the player.

This brings me to a problem which in my opinion cannot be often enough ventilated. It is the deplorable state of affairs that Hongkong—which is so often called the fabulous city—has no "concert grand" which could be called adequate, let alone satisfactory for visiting and resident pianists.

It is hoped that the concert hall in the new City Hall will be furnished with a first class instrument.

But that would mean that two years until that hope will become reality.

This is too long a time and therefore all the music societies, does not represent Canadians or the people of Toronto.

The Mayor said, Miss Davidson's remarks constituted "an irresponsible statement. She may have her own opinion, but she can't speak for the people of Canada."—China Mail Special.

He added: "She certainly

## Death From The Ocean

San Diego, June 19. A scientist has warned that poisoning of coastal waters could be a significant military weapon.

Dr Bruce Halstead of the World Life Research Institute, of Colton, California, here to present a paper before the American Society of Limnology and Oceanography, said the Government should take a second look at the ocean.

"It's possible that whole ocean areas might be poisoned by intent," he said.

**LARGE TOLL**  
Halstead said that a large toll of lives was taken in Japan several years ago among persons who ate fish caught in an area where chemical wastes were being dumped.

"About 30 per cent of the persons who ate fish caught in Min-Amata Bay died," Halstead said.

"Other victims went blind, became deaf, lost co-ordination and suffered numbness, slurred speech and emotional instability."

"Some of the victims go into violent body spasms by simply slipping water, and none recover completely."

**DUMPED**  
The chemicals were dumped in the bay by a chemical fertilizer plant in 1955, the scientist said.

Halstead said the poison was collected in sea plants which were eaten by fish, thus starting a "biological system which could kill man and destroy resources."

The scientist said it is wishful ignorance to pretend that the ocean is big enough to dump anything into.—U.P.I.

**Answer to 'Did It Really Happen?' is—YES.**

## LETTERS TO THE EDITOR

Renewing A Licence

Sir,—Being, or trying to be a law abiding citizen, I made my way from Kowloon to Hong Kong Central Police Station to renew my Driving Licence.

I joined queue number one and obtained my form; upon which I joined queue number two, and after three quarters of an hour, succeeded in having my form chopped by a harassed looking man trying to deal with an overwhelming crowd.

I was then directed to queue number three. This was really something. Penned in by ropes, I was pushed around and crowded for two hours in the stifling heat of the basement of Central Police Station. While appreciating the many difficulties of the Police, surely some system can be arranged whereby a more efficient service can be found for Kowloon Residents, and while no snob, I did not find it congenial to say the least, having to be "pushed around by so many messengers who were sent on block renewals of licences by the larger firms."

**A BOTHERED, BEWITCHED AND DISGUSTED FEMALE.**

**Negro Rapes White Girl**

New York, June 19. A young Negro student raped a 14-year-old white girl in the courtyard of a school last night, concluded by a ring of five of his friends, police disclosed today.—A.P.

**Woman Says Canadians Are Indifferent To The Queen**

Toronto, June 19. Joyce Davidson, a well-known Canadian television panel show personality, hit newspaper front pages here today after declaring in New York: "Like most Canadians, I am indifferent to the visit of the Queen."

Miss Davidson, speaking as a guest on the New York show "Today," was quickly interviewed from here by telephone.

"I was asked and I had to be honest," she told the Star.

"I said what I did because I like to tell the truth," she told the Telegram.

A Canadian Broadcasting spokesman said: "We do not share Miss Davidson's view."

Mr Max Ferguson, a colleague on the show "Tabloid," said he applauded Miss Davidson's honesty, but said she had no right to speak for "most Canadians."

The Mayor of Toronto, Mr Nathan Phillips, declared later that Joyce Davidson's remarks constituted "an irresponsible statement. She may have her own opinion, but she can't speak for the people of Canada."—China Mail Special.

He added: "She certainly

does not represent Canadians or the people of Toronto.

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